KRISTIAN ALEXANDER

CURRICULUM VITÆ

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Kristian Alexander, D. Litt., conducted over 500 orchestral and operatic works in major concert halls in Europe, Asia, Africa and Canada: Koerner Hall, Meridian Hall, Roy Thompson Hall, Ettore Mazzoleni Hall and the CBC Glenn Gould Studio in Toronto, Lieder Halle in Stuttgart, Cairo Opera House, Hong Kong City Concert Hall, National Opera of Romania, as well as Bulgaria Hall and the National Palace of culture in Sofia.

Kristian Alexander is the Music Director and Principal Conductor of the Kindred Spirits Orchestra (Toronto), the Music Director and Principal Conductor of the Orion Symphony Orchestra (Toronto), the Music Director of the International Music Academy (Markham), the Artistic Director of Markham Contemporary Music Festival and the Artistic Director of the International Music Competition (Toronto).

Kristian Alexander has conducted the *Sanremo Symphony Orchestra* and *Orchestra del Teatro Cilea* in Italy, the *Internationale Bach-Collegium* and *Gächinger Kantorei* in Germany, *Cairo Symphony Orchestra*, Hong Kong Oratorio Society and Orchestra, the National Opera of Romania, the *National Teleradio Symphony Orchestra of Moldova, Lutosławski Philharmonic Orchestra* and *Malawski Philharmonic Orchestra* in Poland, *and Kindred Spirits Orchestra, Windsor Symphony Orchestra*, the *Opéra de Montréal Orchestra*, *the Royal Conservatory of Music Symphony Orchestra* in Toronto, the *Oakville Chamber Orchestra*, *Guelph Symphony Orchestra*, *Etobicoke Philharmonic Orchestra*, *Vaughan Symphony Orchestra, Vancouver Oratorio Society, Toronto Classical Singers*, the *Mozarteum* Symphony Orchestra and the Sofia Philharmonic Orchestra.

Kristian Alexander has worked with internationally renowned conductors Charles Dutoit, Gustav Meier, Marin Alsop, Helmuth Rilling, John Morris Russell, Nurhan Arman, David Agler, and Nedialko Nedialkov. He also collaborated with soloists André Laplante, Christina Petrowska-Quilico, Jacques Israelievitch, Ann Hobson Pilot, James Parker, Lorenzo di Bella, Antonio Di Cristofano, Giulio Tampalini. He recorded several live concerts for the *International Bachakademie* (Stuttgart), the National Radio Broadcasting Company and the National Television of Bulgaria. Kristian Alexander conducted in many major concert halls in Europe, Canada and the Middle East: Roy Thompson Hall, Sony Centre for the Performing Arts, Ettore Mazzoleni Hall and the CBC Glenn Gould Studio in Toronto, *Lieder Halle* in Stuttgart, Cairo Opera House, Hong Kong City Concert Hall, Bulgaria Hall and the National Palace of culture in Sofia, among others.

Kristian Alexander has given the Canadian and the world premières of several contemporary works by John Williams, Garry Kulesha, Brian Current, Larysa Kuzmenko, Daniel Friedman, Kevin Lau, James Campbell, Constantine Caravassilis, Heather Schmidt, Chan Wing-Wah, Erik Kreem, Werner Chan and others. In 2025, Kristian Alexander and the Gryphon Trio gave the world première of a Concerto for piano trio and orchestra by Garry Kulesha. In 2023, he gave the world première of "Ukrainian Rhapsody" by Alexander Rosenblatt. Kristian Alexander also gave the Canadian première of internationally acclaimed composer John Williams' "On Willows and Birches", the world premières of James Campbell's Concerto

for harp and orchestra and Chan Wing-Wah's "Phoenix Dance" as well as the North-American première of Chan Wing-Wah's Symphony No. 9 for soloists, choir and orchestra. In 2017, Maestro Alexander conducted a sold-out performance at the 3,200-seat Sony Centre for the Performing Arts in downtown Toronto of the first international concert-tribute to the Oscar-winning composer A.R. Rahman. In 2018, he made a highly acclaimed Asian début with the Hong Kong Oratorio Society and Orchestra, which he returned to conduct in 2023 as well.

In 2021, Kristian Alexander implemented for a first time in Canada an eco-conscious digital music library platform that permanently replaced paper-based operations with iPad Pro tablets made available to all musicians of the Kindred Spirits Orchestra. This project has substantially reduced the orchestra's carbon footprint and was awarded by the Government of Canada and the Government of Ontario.

In 2019, Kristian Alexander founded the International Music Festival and Competition, a charitable organization that has for a mission to provide young musicians with opportunities to perform, to conduct and to write music, while receiving professional guidance in collaboration with leading experts in the classical music industry from the University of Toronto and York University, the Toronto Symphony Orchestra, the Canadian Opera Company, the National Ballet of Canada, the Royal Conservatory of Music and the Glenn Gould Professional School.

In 2011, Kristian Alexander founded the Markham Contemporary Music Festival, a charitable organization that promotes the performance by local artists of music written worldwide in the 20th and the 21st centuries by Canadian, Indigenous, American, Asian, and European composers and includes lectures and seminars in both English and French, workshops, master-classes, pre-concert chats, intermission discussions, post-concert receptions, documentary films about the life of contemporary composers, and networking events.

In recognition of his musicianship, Kristian Alexander was elected for six consecutive years to represent Canada on the Board of Directors of the International Conductors Guild (2002-2008), as well as at the London Arts Council (1999-2001), and the Southern Ontario Music Chamber Institute (2004-2006). In 2006 he was invited to moderate in New York City a highly acclaimed panel with conductors from the Juilliard School, Pierre Monteux School for Conductors, and Eastman School of Music. In 2007, he was appointed advisor of the Conductors Guild international workshop for conductors led by renowned Maestro Jorma Panula (Finland) and Maestro Raffi Armenian (Canada). In 2007 as well, he was appointed Chair of the first International conference for conductors in Toronto.

A dedicated pedagogue, Kristian Alexander has also been on the Faculty of several educational institutions, both in Canada and abroad. Since 2005, he has taught conducting and advanced interpretation at the International Music Academy and since 2003 he has been consultant in music education at the International Baccalaureate Organization (London, England). In addition, he has also taught modern languages and interpretation at the *Atelier lyrique de l'Opéra de Montréal* and instrumental music at the Canadian Conservatory for Music and Arts and at the Weldon Park Academy (London).

Since 2000, Kristian Alexander has given over a 1,000 bursaries and scholarships to neurodiverse children, youth-at-risk, children with disabilities, and children in low-income families, to help them learning a musical instrument. In 2015, he also donated a grand piano and a 2-manual organ to the remote community of the Easter Island. These musical instruments, travelling 36,000 km by sea, arrived in 2016 for the inauguration of the first music school in the history of this distinct society. Kristian Alexander has also been a supporter of Orchestra Canada, American Federation of Musicians, American Symphony Orchestra League, Conductors Guild, Friends of Glenn Gould Society, and *Interkulturelle Gesellschaft* (Switzerland).

In 1997, Kristian Alexander was invited as an assistant orchestra and choir conductor for several presentations of the opera Jenůfa (L. Janáček) at the *Opéra de Montréal*. The performance was outstanding and has been praised by the critics as "one of the best productions in the history of the Opera of Montreal" (Robert Markow, Le Magazine de la Place des Arts, Montreal, Quebec, 2000). During the same years Kristian Alexander was also a voice consultant for several internationally acclaimed actors and actresses in Quebec, such as Louise Marleau, Marc Béland, and Pierre Collins.

Kristian Alexander speaks English, French, Russian, and Bulgarian and has a working knowledge of Italian, German, Czech, Latin, Greek, and Hebrew languages. In addition to master degrees in orchestral and choral conducting, music theory and history, he holds degrees in anthropology, psychology, theology, and arts management from academies and universities in Toronto, Montreal, Stuttgart and Sofia. He has also been a recipient of several awards from the Canada Arts Council, London City Council, L'Université de Montréal, *Internationale Bachakademie* (Stuttgart), the *Mozarteum Internationale Stiftung* (Salzburg), Open Society Foundation (New York), and the National Music Academy (Sofia). In 2026, Kristian Alexander was awarded an honorary Doctor of Letters (D.Litt.) by York University in Toronto, the university's highest distinction.

Kristian Alexander is also the author of three research papers: *"Le Magnificat: trois lecture musicales. L'interprétation de la symbolique et de la forme textuelle dans les Magnificat de H. Schütz, de J. S. Bach et de W. A. Mozart"* (for the Université de Montréal, 2005), *"Utah Symphony and Utah Opera: a merger proposal"* (for the University of Toronto, 2004), and *"Mozart's Davide penitente KV 469: Philosophical, aesthetics, formal, and conducting analysis"* (for the National Academy of Music, Sofia, 1994). He is also the author of two publications in major scientific journals: *"Typology of the form of the compositions for magnificat"* (Institute of musicology of the Bulgarian Academy of Sciences, Sofia, v. 1, 1997) and *"Energetic interactions between music text and sound: etude on philosophy of music"* (Institute of philosophical research of the Bulgarian Academy of Sciences, Sofia, v. 3, 1996).

Conducting experience

2025-*present*	**Music Director/Principal Conductor**. *Orion Symphony Orchestra* (Toronto, Canada).
2025	**Guest Conductor**. *Sanremo Symphony Orchestra* (Sanremo, Italy).
2024	**Guest Conductor**. *National Opera of Bucharest* (Bucharest, Romania).
2023	**Guest Conductor**. *Sofia Philharmonic Orchestra* (Sofia, Bulgaria).
	Guest Conductor. *Hong Kong Oratorio Society* (Hong Kong, China).
2018	**Guest Conductor**. *Lutosławski Philharmonic Orchestra* (Łomża, Poland).
	Guest Conductor. *Hong Kong Oratorio Society* (Hong Kong, China).
2017	**Guest Conductor**. *Malawski Philharmonic Orchestra* (Rzeszow, Poland).
2016	**Guest Conductor**. *Moldova National Radio and TV Orchestra* (Chisinau, Moldova).
2013	**Guest Conductor**. *Cairo Symphony Orchestra* (Cairo, Egypt).
2011-*present*	**Music Director/Principal Conductor**. *Markham Contemporary Music Festival* (Canada).
2010	**Guest Conductor**. *Etobicoke Symphony Orchestra* (Toronto, Canada).
	Guest Conductor. *Guelph Philharmonic Orchestra* (Guelph, Canada).
2009-*present*	**Music Director/Principal Conductor**. *Kindred Spirits Orchestra* (Toronto, Canada).
2004	**Music director/Principal Conductor**. *Vaughan Symphony Orchestra* (Canada).
2004	**Guest conductor**. *Windsor Symphony Orchestra* (Canada).
2003	**Guest conductor**. *Oakville Chamber Orchestra* (Canada).
1997	**Assistant orchestra conductor**. *Opera of Montreal* (Canada).
1995-1996	**Assistant opera conductor**. *Department "Musical and scenic arts".* New Bulgarian University (Sofia, Bulgaria)
1994-1995	**Guest conductor**. *Gächinger Kantorei*, *Internationale Bach-Collegium* (Stuttgart, Germany).
1990-1995	**Music director/Conductor/General director.** *"Mozarteum" symphony orchestra* (Sofia, Bulgaria).
1989-1994	**Conductor**. *National Academy of music choir* (Sofia, Bulgaria).

Teaching experience

2005- *present*	**Lecturer** (orchestral conducting,) *International Music Academy* (Toronto, Canada).
2004-2006	**Instructor** (instrumental studies, harmony and history). *Canadian Contemporary Music Conservatory* (Toronto, Canada).
2004-2005	**Instructor** (string instruments). *Royal Music School* (Toronto, Canada).
2001-2004	**Instructor** (instruments, chamber ensembles). *International Bilingual school* (Toronto, Canada).
1999-2001	**Instructor** (instruments, music theory and history). *Weldon Park Academy* (London, Canada).
1999	**Instructor** (voice, music theory). London French School (Canada).
1998	**Voice coach** to Louise Marleau, Marc Béland, and Pierre Collins (Montréal, Canada)
1996-1997	**Vocal coach** (interpretation and style). *Atelier lyrique of the Opera of Montreal* (Canada)
1995-1996	**Professor** (psychology of music). *Department "Music and stage arts"*, New Bulgarian University (Sofia, Bulgaria)

Other work experience

2022-*present*	**Director**. Kindred Spirits Orchestra Foundation (Toronto, Canada).
2019-*present*	**Artistic Director**. International Music Festival and Competition (Toronto, Canada).
2016-*present*	**Director**. International Music Academy Foundation (Toronto, Canada).
2007-*present*	**Music Director**. International Music Academy (Toronto, Canada).
2007	**Chair**. Conductors Guild International Conference (Toronto, Canada).
2007	**Advisor**. Conductors Guild International Workshop for conductors with Faculty members Jorma Panula and Raffi Armenian (Toronto, Canada).
2006	**Moderator**. Panel with conductors from The Juilliard School, The Pierre Monteux School for Conductors, and The Eastman School of Music (New York, USA).
2005- *present*	**Music Director**, *International Music Academy* (Toronto, Canada).
2004-2005	**Consultant**. *Toronto Symphony Orchestra* account of AMS Inc. (Toronto, Canada).
2004-2006	**Director**. Southern Ontario Music Chamber Institute Board of directors (Oakville, Canada).
2002-2009	**Director**. Conductors Guild Board of directors, Chicago (IL), USA.
2002-2022	**Moderator (Music)**. International Baccalaureate Organization (Cardiff, UK).
2001	**Consultant**. Allocations and grants committee. City Council of London (Canada).
2000-2002	**Principal Examiner (Music)**. International Baccalaureate Organization (Cardiff, UK).
1999-2001	**Director**. London Arts Council Board of Directors (London, Canada).

Education in music

2004	**Master class** with Maestro John Morris Russell. Canadian Conductors/Composers Music Festival (Windsor, Canada).
2003-2004	**Private studies** in orchestral conducting with Maestro Gustav Meier (Ann Arbor, USA)
2003	**Master class** with Maestro Gustav Meier and Maestra Marin Alsop. Cabrillo Modern Music festival (Santa Cruz, USA).
2001-2002	**Master class** with Maestro Nurhan Arman. *Royal Conducting Academy* (Toronto, Canada).
1995-1996	**Master of arts in music**. Orchestral conducting. *Academy of musical arts* (Plovdiv, Bulgaria).
1994-1995	**Master class** with Maestro Helmuth Rilling. *International Bachakademie* (Stuttgart).
1993-1994	**Master of arts** *cum laude* **in music**. Choral conducting. *National academy of music* (Sofia, Bulgaria).
1992-1993	**Master of arts** *cum laude* **in music**. Band conducting. *National academy of music* (Sofia, Bulgaria).
1988-1992	**Master of arts in music**. Music theory and history. *National academy of music* (Sofia, Bulgaria).

Education in other disciplines

1999 **Graduate Diploma** in management of non-profit organizations. *Rotman School of Business* (Toronto) and *Business School of Montreal* (Canada).
1998 **Master of arts** in theology. *University of Montreal* (Canada).
1996 **Certificate** in computer science, *University of Sofia* (Bulgaria).
1996 **Certificate** in anthropology, *University of Sofia* (Bulgaria).
1995 **Certificate** in psychology. *New Bulgarian University* (Sofia, Bulgaria).

Affiliations

2002 *American Federation of Musicians* (USA)
2001-2008 *Conductors Guild* (USA)
2001-2007 *Orchestra Canada.*
2001 *American Symphony Orchestra League* (USA)
2000 *Friends of Glenn Gould Society* (Toronto, Canada).
1999-2001 *London Arts Council* (London, Canada).
1995 *International Music Biographical Centre* (Vienna, Austria).
1995 *International Promotion of Arts* (Vienna, Austria).
1992 *Interkulturelle Gesellschaft* - Association for J. S. Bach music (Bad Wörishofen, Germany).
1991 *National Association for G. Fr. Handel Music* (Sofia, Bulgaria).

Awards

2026 **Honorary Doctor of Letters (D.Litt.)** by *York University* (Toronto, Canada).
1995 **Award for interpretation of Mozart's works**. *International Stiftung "Mozarteum"* (Salzburg).
1979-1983 **First Awards** (4 consecutive years), *National piano competition* (Sofia, Bulgaria).

Research and publications

2005 *"Le Magnificat: trois lecture musicales. L'interprétation de la symbolique et de la forme textuelle dans les Magnificat de H. Schütz, de J. S. Bach et de W. A. Mozart"* (Université de Montréal, Canada).
2004 *Utah Symphony and Utah Opera: a merger proposal.* Case study prepared for Rotman School of Management (University of Toronto, 2004.)
1997 "*Typology of the form of the magnificat compositions*" (Magazine "Musicology", Institute of musicology of the Bulgarian Academy of Sciences, Sofia, v. 1, 1997).
1996 "*Energetic interactions between music text and sound: etude on philosophy of music*" (Magazine "Philosophical Alternatives", Institute of philosophical research of the Bulgarian Academy of Sciences, Sofia, v. 3, 1996.).
1994 "*Mozart's Davide penitente KV 469: Philosophical, aesthetics, formal, and conducting analysis*" (National Academy of music, Sofia, 1994).

World premières

2026 5.16 Alice Ping Yee Ho, Concerto for piano and orchestra "Pictures from an Imaginary Exhibition". Christina Petrowska Quilico | pianist. Kindred Spirits Orchestra. George Weston Recital Hall, Toronto (Canada).

2025 29.03 Gary Kulesha, Concerto for piano trio and orchestra. Gryphon Trio. Kindred Spirits Orchestra. Cornell Recital Hall, Markham (Canada).
2023 23.02 Alexander Rosenblat, *Ukrainian Rhapsody* for piano and orchestra. Ludmil Angelov, piano. Sofia Philharmonic Orchestra. Bulgaria National Concert Hall (Sofia, Bulgaria).
2016 30.03 Chan Wing-Wah, *Phoenix Dance* for harp and orchestra. Teresa Capmbell-Suen, harp. Kindred Spirits Orchestra. Markham Theatre for the Performing Arts, Markham (Canada).
2014 14.11 James W. Campbell, Concerto for harp and orchestra. Teresa Suen, harp. Kindred Spirits Orchestra. Kindred Spirits Orchestra. Markham Theatre for the Performing Arts, Markham (Canada).

Canadian premières

2019 22.06 Chan Wing-Wah, Symphony No. 9 (*North-American première*). Stephanie deCiantis, Mezzo-soprano. Ryan Downey, Tenor. Kindred Spirits Orchestra. Richmond Hill Centre for the Performing Arts (Richmond Hill, Canada).
2014 14.11 John Williams, *On Willows and Birches* for harp and orchestra. Ann Hobson Pilot, harp. Kindred Spirits Orchestra. Markham Theatre for the Performing Arts, Markham (Canada).

Media *(selected)*

So, Joseph, *Soloists and orchestra shine in "The Salute to 2025!" opera concert,* Ludwig van Toronto, December 30, 2024.

RadioTV Hong Kong, May 25, 2023, Hong Kong. Live-to-air interview.

Hong Kong Press, May 6, 2023, Hong Kong. Review of the performance of *Messa da Requiem* by Verdi on May 28, 2023 at the Hong Kong City Concert Hall.

Albeit magazine, March 2023, Sofia, Bulgaria. Review of the world première of Alexander Rosenblat's Ukrainian Rhapsody

The New Classical 96.3 FM radio, February 2, 2023, Toronto, Canada. Live-to-air interview.

La Scena Musicale, April 2022, Montreal, Canada. "Kristian Alexander: Kindred Spirits Orchestra's intrepid founder"

La Scena Musicale, February 2022, Montreal Canada. "Finding Symphonic Strength in Diversity".

Creation TV, April 5, 2018, Hong Kong. TV reportage about Kristian Alexander's début in Hong Kong.

RadioTV Hong Kong, April 3, 2018, Hong Kong. Live-to-air interview.

Nový Domov – The New Homeland, June 12, 2014, Toronto, Canada. Interview.

International Arts Manager, December 12, 2013, London, United Kingdom. "Maestro pledges support for Egyptian orchestra".

Al Messa, November 21, 2013, Cairo, Egypt. Review of a concert of the Cairo Symphony Orchestra on November 16, 2013

Ahram, November 18, 2013, Cairo, Egypt. Review of a concert of the Cairo Symphony Orchestra on November 16, 2013

Ahram, November 10, 2013, Cairo, Egypt. Interview.

Markham Review, June 16, 2013, Markham, Canada. "Renowned conductor heaps kudos on local musicians".

Weekly News, March 28, 2013, Toronto, Canada. Interview.

Global Chinese Press, November 9, 2012, Toronto, Canada. "The Kindred Spirits Orchestra opening night gala: a great success!"

51 News, September 24, 2012, Toronto, Canada. "Maestro Kristian Alexander and the Kindred Spirits Orchestra enjoy standing ovations and sold-out concerts at Flato Markham Theatre for the performing arts".

Global Chinese Press, September 14, 2012, Toronto, Canada. "International stars under the baton of Maestro Alexander".

The Markham Economist and Sun, August 9, 2012, Markham, Canada. "Maestro Kristian Alexander leads the Kindred Spirits Orchestra in a full subscription season at Markham Theatre for the Performing Arts".

Corriere Canadese, February 29, 2012, Toronto, Canada. Interview.

SNAP Markham, February 25, 2012, Markham, Canada. "Maestro Alexander conducts a sold-out concert at Markham Theatre for the Performing Arts".

Super Life, February 23, 2012, Toronto, Canada. "Learning from others".

51 News, February 21, 2012, Toronto, Canada. "Kristian Alexander conducted Tchaikovsky with a great aplomb".

Markham Life, September 2011, Markham, Canada. "Maestro Alexander takes the audience on a journey through the most beautiful pieces of the orchestral repertoire".

Rogers TV, December 12, 2011, Toronto, Canada. Live-to-air interview.

Rogers TV, November 2, 2011, Toronto, Canada. Live-to-air interview.

The New Classical 96.3 FM radio, October 28, 2011, Toronto, Canada. Live-to-air interview.

The Markham Economist & Sun, October 18, 2011, Markham, Canada. "Kristian Alexander and renowned Canadian composer and professor at the University of Toronto, Larysa Kuzmenko, give a workshop for composers".

The WholeNote, September 2010, Toronto, Canada. "Maestro Kristian Alexander leads the Kindred Spirits Orchestra in its inaugural season".

The WholeNote, August 2010, Toronto, Canada. "Beethoven's Fourth Symphony under the baton of Maestro Kristian Alexander at the CBC Glenn Gould Studio".

The New Classical 96.3 FM radio, April 7, 2010, Toronto, Canada. Live-to-air interview.

The Markham Economist & Sun, October 1, 2009, Markham, Canada. "Kristian Alexander creates the Kindred Spirits Orchestra".

Who's who?, Sofia, Bulgaria, 1999.

Culture (Kultura), November 24, 1995, Sofia, Bulgaria. "Kristian Alexander received the Award of the International foundation Mozarteum in Salzburg".

21st century (Vek 21), November 14, 1995, Sofia, Bulgaria. "Recognition for Kristian Alexander".

Word (Duma), November 6, 1995, Sofia, Bulgaria. "Kristian Alexander received the Award of the international foundation Mozarteum".

Labor (Trud), July 27, 1995, Sofia, Bulgaria. "One of our conductors is included in the same encyclopedia with Karajan".

The City (Gradat), May-June, 1993, Sofia, Bulgaria. "The unknown Mozart".

Music, May, 1993, Sofia, Bulgaria. "In harmony with the world and with ourselves".

Word (Duma), December 24, 1992, Sofia, Bulgaria. "Mozarteum will play for politicians and diplomats"

Antenna (Anteni), December 23, 1992, Sofia, Bulgaria. "Music for angels"

Democracy (Democratia), October 14, 1992, Sofia, Bulgaria. "Listen to Gregorian texts around Christmas".

Labor (Trud), August 28, 1992, Sofia, Bulgaria. "An oboe d'amore looks for sounds from the Mozart's time".

Labor (Trud), August 21, 1992, Sofia, Bulgaria. "His Excellence King Simeon II and Monsignor Mario Rizzi praised Kristian Alexander for his interpretation of Mozart".

Funding

2026	Performing Arts Grant. Ontario Ministry of Culture (Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Travel grant, Canada council for the arts (Ottawa, Canada).
2025	Performing Arts Grant. Ontario Ministry of Culture (Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
2024	Performing Arts Grant. Ontario Ministry of Culture (Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Performing Arts Grant. Ontario Cultural Attractions Fund (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
2023	Performing Arts Grant. Ontario Ministry of Culture (Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Performing Arts Grant. Ontario Cultural Attractions Fund (Canada).
2022	Performing Arts Grant. Ministry of Canadian Heritage.

	Travel grant, Canada council for the arts (Ottawa, Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
	Performing Arts Grant. Ontario Ministry of Culture (Canada).
2021	Performing Arts Grant. Ministry of Canadian Heritage.
	Music Performance Grant. Ontario Arts Council (Canada).
	Project Grant. Ontario Ministry of Citizenship (Canada).
	Project Grant. Ontario Ministry of Citizenship (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
2020	Performing Arts Grant. Ministry of Canadian Heritage.
	Music Performance Grant. Ontario Arts Council (Canada).
	Project Grant. Ontario Ministry of Citizenship (Canada).
	Performing Arts Grant. Ontario Cultural Attractions Fund (Canada).
2019	Performing Arts Grant. Ministry of Canadian Heritage.
	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
	Project Grant. Ontario Ministry of Citizenship (Canada).
	Performing Arts Grant. Ontario Ministry of Culture (Canada).
2018	Travel grant, Canada council for the arts (Ottawa, Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Project Grant. Ontario Ministry of Citizenship (Canada).
	Performing Arts Grant. Ontario Ministry of Culture (Canada).
2017	Travel grant, Canada council for the arts (Ottawa, Canada).
	Performing Arts Grant. Ministry of Canadian Heritage.
	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
	Performing Arts Grant. Ontario Cultural Attractions Fund (Canada).
2016	Performing Arts Grant. Ministry of Canadian Heritage.
	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
2015	Performing Arts Grant. Ministry of Canadian Heritage.
	Music Performance Grant. Ontario Arts Council (Canada).
	Project Grant. York Region Arts Council (Canada).
2014	Performing Arts Grant. Ministry of Canadian Heritage.
	Performing Arts Grant. Ontario Cultural Attractions Fund (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
2013	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
	Performing Arts Grant. Ministry of Canadian Heritage.
2012	Project grant. Ontario Trillium Foundation (Canada).
	Project grant. Council for Business and Arts (Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
2011	Performing Arts Grant. Ontario Cultural Attractions Fund (Canada).
	Performing Arts Grant. Ontario Ministry of Culture (Canada).
	Music Performance Grant. Ontario Arts Council (Canada).
	Project grant. Ontario Trillium Foundation (Canada).
2004	Professional development grant (Conductors Guild's Annual Conference, Seattle) =
2003	Travel grant, Canada council for the arts (Ottawa, Canada).
2002	Travel grant, Canada council for the arts (Ottawa, Canada).
2001	Travel grant, City Council of London (Canada).
2000	Travel grant, International Baccalaureate Organization (Cardiff, UK).

1996-1997 Subsidy for research in music theory. Partage Csc Fund (Montreal, Canada).
1996 Bursary for excellence, University of Sofia (Bulgaria).
1995 Travel grant for receiving the award for interpretation of W A. Mozart works. *International Stiftung "Mozarteum"* (Salzburg, Austria).
1995 Travel grant for participation in the 4th International Music Competition (Vienna, Austria). Swiss Foundation of the culture "*Pro Helvetia*" (Bern, Switzerland).
1994-1995 Full scholarship. *International Bachakademie* (Stuttgart, Germany).
1994 Travel grant for participation in Master Class in orchestra conducting at the *International Bachakademie* (Stuttgart). "Open society" Foundation (New York, USA).
1993 Operations grant for "Mozarteum" Symphony Orchestra in Sofia concert season. "Open society" Foundation (New York, USA).
1988-1994 Full scholarship. *National Academy of Music* (Sofia, Bulgaria).

Concerts

2026 6.20 Time and Transformation. George Weston Recital Hall. Dohnányi, Symphonic Minutes. Poulenc, Concerto for two pianos and orchestra. Sibelius, Symphony no. 2. Michael Berkovsky – Coral Solomon | piano duo. Kindred Spirits Orchestra.
5.16 Images at an Exhibition. George Weston Recital Hall. Alice Ho, Concerto for piano and orchestra. Bruckner, Symphony no. 8. Christina Petrowska Quilico | pianist. Kindred Spirits Orchestra.
4.23 Joie de vivre. Museo Archeologico Nazionale Di Reggio Calabria (Italy). Karl Jenkins, "Palladio" concerto grosso for strings. Antonio Vivaldi, Concerto for guitar and strings, RV 425. Antonio Vivaldi, Concerto for guitar and strings, RV 93. Edward Elgar, Serenade for string orchestra in E minor, op. 20. Giovanni Allevi, Concerto for guitar and orchestra. Giulio Tampalini | guitar. Orchestra Sinfonica del Teatro Cilea di Reggio Calabria
4.11 Architecture and Conversations. Cornell Recital Hall. Jenkins, Palladio. Stravinsky, Concerto in Es "Dumbarton Oaks". Britten, Variations on a theme of Frank Bridge. Kindred Spirits Orchestra.
3.21 Virtuosity and Revolution. George Weston Recital Hall. Falla, El sombrero de tres picos, suite no. 2. Ravel, Piano concerto in G. Shostakovich, Symphony no. 12. Antonio Di Cristofano | pianist. Kindred Spirits Orchestra.
2.07 Operatic rhapsodies. Flato Markham Theatre. Ravel, Rapsodie espagnole. Debussy, Fantaisie for piano and orchestra. R. Strauss, Le Bourgeois gentilhomme. Dmitri Levkovich | pianist. Kindred Spirits Orchestra.
2025 12.12 Atmosfere brillanti. Teatro Cavour (Italy). Elvira Muratore, Zephir. Shostakovich, Piano concerto No. 2. Mozart, Symphony No. 35 'Haffner'. Antonio Di Cristofano | pianist. Sanremo Symphony Orchestra.
12.06 Sounds of the Season. Flato Markham Theatre. Tchaikovsky/The Beatles, The Beatlecracker suite. Walton, Concerto for viola and orchestra. Dukas, Symphony in C. Harrison Yang Meng | violist. Kindred Spirits Orchestra.
10.18 Mind and Magic. Flato Markham Theatre. Mason Bates, Sea-blue circuitry. Lalo, Symphonie espagnole. Tchaikovsky, Manfred symphony. Jing Ye | violinist. Kindred Spirits Orchestra.
7.27 *Carmen* in Concert. Richmond Green Amphitheatre. Bizet, Carmen. Angelique Croteau | mezzo-soprano. Romulo Delgado | tenor. John Holland | bass-baritone. Jonathon Kirby | baritone. Maria Milenic | mezzo-soprano. Ryan Hofman | bass. Micah Schroeder | barritone. Chelsea Kolic | soprano. David john Walsh | tenor. Daniela Agostino | soprano. Kindred Spirits Orchestra.

7.18 Symphony under the Stars. Stouffville Memorial Park. Alexander Gangurean | violinist. Kindred Spirits Orchestra.
7.12 Symphony under the Stars. Collingwood Music Festival. Alexander Gangurean | violinist. Kindred Spirits Orchestra.
7.05 The Magic of Cinema. Vaughan International Music Festival. Jonas Feldman | trumpet. Kindred Spirits Orchestra.
6.28 The French Connection. CBC Glenn Gould Studio (Canada). Debussy, La mer. Ravel, Valses nobles et sentimentales. Lalo, Symphony in G minor. Kindred Spirits Orchestra.
6.21 Verdi's Requiem. Meridian Arts Centre (George Weston Recital Hall). Verdi, Requiem. Natalya Gennadi | soprano. Danielle MacMillan | mezzo-soprano. Marcel d'Entremont | tenor. Dion Mazerolle | bass. Orpheus Choir, Resound Choir. Kindred Spirits Orchestra.
5.10 Poems and Portraits. Meridian Arts Centre (George Weston Recital Hall). Debussy, Prélude à l'après-midi d'un faune. Bartók, Concerto for piano and orchestra No. 1. Shostakovich, Symphony No. 7. Dmitri Levkovich | pianist. Kindred Spirits Orchestra.
3.29 Gods and Griffins. Cornell Recital Hall (Canada). Kulesha, Concerto for piano trio and strings (world première). Stravinsky, Apollon Musagète. Gryphon Trio James Parker | piano Annalee Patipatanakoon | violin Roman Borys | cello. Kindred Spirits Orchestra.
3.08 A Night at the Opera. Meridian Arts Centre (George Weston Recital Hall). Bizet, Carmen suite No. 2. Bartók, Concerto for violin and orchestra No. 1. Bruckner, Symphony No. 6. Heng Han Hou | violinist. Kindred Spirits Orchestra.
3.02 The Magic of Cinema. Koerner Hall (Canada). Mira Kardan, cellist. Maria Joajtu, violinist. Julian Bredin, descant. Orion Symphony Orchestra.
2.08 Kaleidoscopic Sentiments. Flato Markham Theatre (Canada). Ravel, Valses nobles et sentimentales. Gershwin, Rhapsody in blue for piano and orchestra. Scriabin, The Poem of ecstasy. Michael Berkovsky. Kindred Spirits Orchestra.

2024 7.12 Impressions of the Sea. Flato Markham Theatre (Canada). Tchaikovsky, The Nutcracker suite. Saint-Saëns, Concerto for piano and orchestra No. 5. Debussy, La mer. Vanessa Yu | pianist. Kindred Spirits Orchestra.
19.10 Dances and Dreams. Flato Markham Theatre (Canada). Tchaikovsky, The Sleeping Beauty suite. Dvořák, Concerto for cello and orchestra. Lalo, Symphony in G minor. Winona Zelenka | cellist. Kindred Spirits Orchestra.
22.06 A Romantic evening in France. Meridian Arts Centre (George Weston Recital Hall). Franck, Symphonic Variations for piano and orchestra. d'Indy, Symphonie sur un Chant Montagnard. Bizet, Symphony in C. Daniel Vnukowski | pianist. Kindred Spirits Orchestra.
11.05 Per Aspera ad Astra. Meridian Arts Centre (George Weston Recital Hall). Falla, Three-cornered hat suite. Chopin, Concerto for piano and orchestra. No. 2 Tchaikovsky, Symphony No. 5 in E minor. Ludmil Angelov | pianist. Kindred Spirits Orchestra.
6.04 Wind Symphonies. Cornell Recital Hall (Canada). Stravinsky, Symphonies of wind instruments. Stravinsky, Concerto for piano and wind instruments. Hindemith, Konzertmusik for piano, brass and harps. Henry From | pianist. Kindred Spirits Orchestra.
16.03 Myths and Legends. Flato Markham Theatre (Canada). Jordan Pal, On the Double. Xinghai, Piano concerto "Yellow River" Rimsky-Korsakov, Scheherazade. Li Wang pianist. Kindred Spirits Orchestra.
15.02 W.A. Mozart, 'Le nozze di Figaro' (The marriage of Figaro). National Opera of Romania.
3.02 Around the World. Flato Markham Theatre (Canada). Stravinsky, Scènes de ballet. Saint-Saëns, Concerto for piano and orchestra No. 2. Shostakovich, Symphony No. 8. Sumi Kim | pianist. Kindred Spirits Orchestra.

2023 9.12 The Greatest Show. Flato Markham Theatre (Canada). Stravinsky, Circus Polka. Bartók, Concerto for violin and orchestra No. 2. Bruckner, Symphony No. 3 in D minor. Jonathan Crow | violinist. Kindred Spirits Orchestra

21.10 War and Peace. Flato Markham Theatre (Canada). Stravinsky, Scherzo fantastique. Lutosławski, Concerto for piano and orchestra. Honegger, Symphony No. 3 "Liturgique". Christina Petrowska Quilico | pianist. Kindred Spirits Orchestra

23.06 A Scottish Fantasy. Richmond Hill Centre (Canada). Prokofiev, Russian Overture. Bruch, Scottish Fantasy for violin and orchestra. Prokofiev, Symphony No. 7. Andrew Sords | violin. Kindred Spirits Orchestra

28.05 Verdi: Requiem. Hong Kong City Concert Hall. Verdi, Requiem. Nancy Yuen, Soprano. Anna Chan, Alto. Freddie Tsang, Tenor. Alexander Chen, Bass. Hong Kong Oratorio Society. Hong Kong Orchestra

20.05 Fervor, Flair and Fandango. Richmond Hill Centre (Canada). Rimsky-Korsakov, Capriccio Espagnol. Tchaikovsky, Concerto for piano and orchestra No. 2. Bruckner, Symphony No. 2. Michael Berkovsky | piano. Kindred Spirits Orchestra

1.04 The Four Temperaments. Cornell Recital Hall (Canada). Górecki, Concerto for harpsichord and orchestra. Hindemith, Theme and Variations "The Four Temperaments". Honegger, Symphony No. 2. Antonia de Wolfe | pianist. Kindred Spirits Orchestra.

11.03 Matthias the Painter. Richmond Hill Centre (Canada). Stravinsky, Fireworks. R. Strauss, Burlesque for piano and orchestra. Hindemith, Mathis der Mahler. Alexander Panizza | pianist. Kindred Spirits Orchestra

23.02 Shostakovich: Symphony No. 11. Bulgaria Concert Hall. Rosenblatt, Ukrainian Rhapsody (world première). Lutosławski, Variations on a Theme by Paganini. Shostakovich, Symphony No. 11. Ludmil Angelov | piano. Sofia Philharmonic Orchestra

11.02 The Sport of Music. Flato Markham Theatre (Canada). Honegger, Rugby. Stravinsky, Concerto for violin and orchestra. Shostakovich, Symphony No. 4 in C minor. Emmanuelle Sievers | violin. Kindred Spirits Orchestra

2022 10.12 Locomotives, butterflies and puppets. Flato Markham Theatre (Canada). Honegger, Pacific 231. He Zhanhao and Chen Gang, The Butterfly Lovers concerto for violin and orchestra. Stravinsky, Petrushka (1947). Jing Ye | violin. Kindred Spirits Orchestra

22.10 The Forbidden Symphony. Flato Markham Theatre (Canada). J. Strauss Jr., Die Fledermaus overture. Lalo, Concerto for cello and orchestra. Grieg, Symphony in C minor. Rachel Mercer | cellist. Kindred Spirits Orchestra

24.06 Metamorphoses. Richmond Hill Centre (Canada). Franck, Symphonic Variations. Shostakovich, Piano Concerto No. 2 in F major. Tchaikovsky, Symphony No. 5 in E minor, Op. 64. Sheng Cai | pianist. Kindred Spirits Orchestra

30.04 Handel's Messiah. SMSV Cultural Centre (Canada). Handel, Messiah. Sara Schabas | soprano, Kathleen Promane | alto, Adam Luther | tenor, Johnathon Kirby | baritone, Voices Chamber Choir, Ron Cheung | artistic director, Kindred Spirits Orchestra

2.04 Pulcinella. SMSV Cultural Centre (Canada). Respighi, Ancient Airs and Dances Suite No. 3. Hindemith, Kammermusik No. 2, Op. 36, No. 1. Stravinsky, Pulcinella Suite. JJ Bui | pianist. Kindred Spirits Orchestra

12.03 Enigma Variations. Richmond Hill Centre (Canada). Prokofiev, Lieutenant Kijé Suite. Chopin, Concerto for piano and orchestra No. 2. Elgar, Variations on an Original Theme. Naomi Wong | pianist. Kindred Spirits Orchestra

29.01 Passion and Colour. Flato Markham Theatre (Canada). Bizet, Carmen Suite No. 1. Ravel, Concerto for Piano and Orchestra in G major. Bartók, Concerto for orchestra. Maxim Bernard | pianist. Kindred Spirits Orchestra

2021 18.12 Reflections. Richmond Hill Centre for the performing Arts (Canada). Tchaikovsky, Cappricio Italien. Korngold, Concerto for Violin and Orchestra. Shostakovich, Symphony No. 15, Op. 141. Conrad Chow | violinist. Kindred Spirits Orchestra

30.10 In Sinistris Manibus. Richmond Hill Centre for the performing Arts (Canada). Dukas, Fanfare pour précéder La Péri. Prokofiev, Concerto for Piano and Orchestra No. 4. Stravinsky, Symphony in Three Movements. Dong Xu | pianist. Kindred Spirits Orchestra

11.11 Shostakovich's Symphony No. 14. SMSV Cultural Centre, Markham (Canada). Pärt, Cantus in Memoriam Benjamin Britten. Shostakovich, Symphony No. 14, Op. 135. Stephanie DeCiantis | soprano. John Holland | bass-baritone. Kindred Spirits Orchestra. In commemoration of the 20th anniversary of 9/11.

31.07 Grace, Fire and Beauty. Richmond Hill Centre for the performing Arts (Canada). Tan Dun, Concerto for piano and orchestra "The Fire". Prokofiev, Symphony No. 5 in B-flat major, Op. 100. Kindred Spirits Orchestra. Christina Petrowska Quilico | pianist

5.06 Melodies of Emotions. Richmond Hill Centre for the performing Arts (Canada). Chopin, Concerto for piano and orchestra No. 1, Op. 11. Mendelssohn, Symphony No. 1 in C-minor, Op. 11. Kindred Spirits Orchestra. Cora Solomon | pianist

20.03 Passion and Drama. Richmond Hill Centre for the performing Arts (Canada). Sarasate, *Zigeunerweisen*. Prokofiev, Concerto for piano and orchestra No. 2. Mendelssohn, Symphony No. 1 in c minor, Op. 11. Kindred Spirits Orchestra. JJ Jun Li Biu | pianist. Clare Pellerin | violinist

27.02 Dark and Light. SMSV Cultural Centre (Canada). Shostakovich, Concerto for cello and orchestra No. 1. Scriabin, Symphony No. 2 in C minor. Kindred Spirits Orchestra. Amahl Arulanandam | cellist

2020 2.12 Folk, Mysticism and Spirit. SMSV Cultural Centrem (Canada). Scriabin, Concerto for piano and orchestra. Wagner, Symphony in C major. Kindred Spirits Orchestra. Gregory Vandikas | pianist

17.10 Beethoven Symphony No. 5. SMSV Cultural Centre (Canada). Erik Kreem, Waltz Werner Chan, Concerto for violin and orchestra. Beethoven, Symphony No. 5. Kindred Spirits Orchestra. Sarah Davidson-Gurney | violinist

8.02 Rachmaninoff's Third. Flato Theatre for the Performing Arts, Markham (Canada). Bruch, *In Memoriam*, Op. 65. Bartók, Concerto for piano and orchestra No. 3. Rachmaninoff, Symphony No. 3, Op. 44. Kindred Spirits Orchestra. Dmitri Levkovich | pianist. Alexander Gangurean | violinist

2019 14.12 Redemption. Flato Theatre for the Performing Arts, Markham (Canada). R.V. Williams, *The Lark ascending*. Rachmaninoff, Concerto for piano and orchestra No. 4. Prokofiev, Symphony No. 4, Op. 47/112. Kindred Spirits Orchestra. Leonid Nediak | *pianist*. Ellie Sievers | violinist

19.10 Beauty, fate and variations. Flato Theatre for the Performing Arts, Markham (Canada). Brahms, Variations on a theme by Haydn, Op. 56a. Barber, Concerto for violin and orchestra, Tchaikovsky, Symphony No. 4, Op. 36, Kindred Spirits Orchestra. Leslie Ashworth | violinist

22.06 Voices of the world. Richmond Hill Centre for the Performing Arts, Richmond Hill, (Canada). Scriabin, Symphony No. 1, Op. 26. Chan Wing-Wah, Symphony No. 9 (*North-American première*). Stephanie deCiantis, Mezzo-soprano. Ryan Downey, Tenor. Kindred Spirits Orchestra

8.06 Schnittke and Schönberg. Cornell Recital Hall, Markham (Canada). Schnittke, Concerto for piano and strings, Schönberg, *Kammersymphonie*, Op. 9. Antonia deWolfe, Pianist. Kindred Spirits Orchestra

11.05 Prokofiev's Second. Richmond Hill Centre for the Performing Arts, Richmond Hill, (Canada). Hindemith*, Symphonic Metamorphosis.* André Mathieu, Concerto for piano and orchestra No. 4. Prokofiev, Symphony No. 2, Op. 40. Christina Petrowska-Quilico, Pianist. Kindred Spirits Orchestra

30.03 Shostakovich's Sixth. Richmond Hill Centre for the Performing Arts, Richmond Hill, (Canada). R. Strauss, *Don Juan.* Rachmaninoff, Concerto for piano and orchestra No. 1, Op. 1. Shostakovich, Symphony No. 6. Jun Li Bui, Pianist. Kindred Spirits Orchestra

9.02 The Fountains of Rome. Flato Theatre for the Performing Arts, Markham (Canada). Respighi, *Fontana di Roma.* Prokofiev, Sinfonia Concertante in E-minor, Op. 125. Rachmaninoff, *Symphonic Dances,* Op. 45. Andrew Ascenzo, Violoncellist. Kindred Spirits Orchestra

11.01 Pictures at an exhibition. Malawski Philharmonic Orchestra (Rzeszow, Poland). Weber, *Oberon* ouverture, Beethoven, Concerto for piano and orchestra No. 3, Mussorgsky-Ravel, *Pictures at an exhibition.* Lorenzo di Bella, pianist

2018 15.12 Bruckner's Fourth. Flato Theatre for the Performing Arts, Markham (Canada). Schumann, Manfred Overture, Op. 115. Rachmaninoff, Rhapsody on a Theme of Paganini, Op. 43. Bruckner, Symphony No. 4. Michael Berkovsky, Pianist. Kindred Spirits Orchestra

1.12 Alegria. Isabel Bader Theatre, Toronto (Canada). Bartók, Romanian Folk Dances. Enescu, Romanian Rhapsody No. 1 and No. 2, Op. 11. Vivaldi, Violin Concerto No. 4 in F minor, Op. 8, RV 297. Alexander Gangurean | violin. Grieg, Piano Concerto in A minor, Op. 16. Kirculescu, Musical moment for piano and orchestra. Alexandru Burcă | piano

25.10 Lutosławski Philharmonic Orchestra. Lutosławski Concert Hall, Łomża, (Poland). J.S. Bach, Brandenburg concerto No. 3. L.E. Larson, Concerto for saxophone and strings. T. Vitali, *Chaconne* arr. for soprano saxophone and strings. Pablo Sanchez, saxophone. W.A.Mozart, Symphony No. 29 in A major, K. 201

20.10 The Firebird. Flato Theatre for the Performing Arts, Markham (Canada). Ravel, *La Valse.* Khachaturian, Concerto for violin and orchestra. Crystal Ye, Violinist. Stravinsky, *The Firebird Suite (1945). Kindred Spirits Orchestra.*

1.07 Canada Day Celebration. Unionville Millennium Theatre, Markham (Canada). Beethoven, Overture to *King Stephen*, Op. 117. Saint-Saëns, *Dance macabre.* Jing Ye, violin. Strauss, Radetzki March. Brahms, Hungarian Dance No. 1, Ravel, *Boléro,* Bottessini, Concerto for contrabass and orchestra No. 2, Jesse Dietchi, contrabass, Tchaikovsky, Solemn Overture 1812. Kindred Spirits Orchestra.

28.06 Love and Faith. Markham Theatre for the Performing Arts, Markham (Canada). Ravel, *Boléro.* Elgar, Concerto for violin and orchestra, Op. 61. Andrew Sords, violin. Prokofiev, Symphony No. 3. Kindred Spirits Orchestra

16.06 L'Histoire du soldat. Cornell Recital Hall, Markham (Canada). Stravinsky, *L'Histoire du soldat.* Kindred Spirits Orchestra

25.05 Moldova National Radio and TV Orchestra. Tele-Radio Moldova, Chisinau (Moldova). Glinka, Overture to *Ruslan and Ludmila.* Mussorgsky, Night on Bald Mountain. Shostakovich, Symphony No. 9 in E-flat major, Op. 70. *Live broadcast to 72 countries and worldwide.*

19.05 Markham Theatre for the Performing Arts, Markham (Canada). Saint-Saëns, *Dance macabre.* Jing Ye, violin. Saint-Saëns, Concerto for piano and orchestra No. 4 in C minor, Op. 44. Gregory Millar, pianist. Shostakovich, Symphony No. 11, Op. 103 *"The Year 1905".* Kindred Spirits Orchestra.

5.04 Hong Kong Oratorio Society. Hong Kong City Concert Hall, Hong Kong (China). Bruckner, Te Deum in C major. Chan Wing-Wah, *Phoenix Dance* for harp and orchestra (Hong Kong/Asia première). Teresa Capmbell-Suen, harp. Mendelssohn, Symphony No.

2 *"Lobgesang"*, Op. 52. Nancy Yuen, soprano. Samantha Chong, mezzo-soprano. Jasper Sung, tenor. Alexander Chen, bass. Wong Kin-yu, organ

30.03 Tchaikovsky and Liszt. Markham Theatre for the Performing Arts, Markham (Canada). Liszt, *Totentanz,* S. 126. Ricker Choi, piano. Liszt, Concerto for piano and orchestra No. 2, S. 125. Chan Wing-Wah, *Phoenix Dance* for harp and orchestra *(world première)*. Teresa Capmbell-Suen, harp. Tchaikovsky, Symphony No. 3, Op. 29 *"Polish"*. Kindred Spirits Orchestra

10.02 The Will of Life. Markham Theatre for the Performing Arts, Markham (Canada). Vincent Ho, *Rejuvenation: A Taoist Journey* for Pipa, Narrator, and Orchestra. Wu Man, pipa | Yi Qin, narrator. Prokofiev, Concerto for piano and orchestra No. 3, op. 26. Leonid Nediak, piano. Nielsen, Symphony No. 4, Op. 29 "*The inextinguishable"*. Kindred Spirits Orchestra

2017 16.12 Russian romance. Markham Theatre for the Performing Arts, Markham (Canada). Shostakovich, Festive Overture in A major, Op. 96. Shostakovich, Concerto for violin and orchestra No. 1. Mark Djokic, violin. Rachmaninoff, Symphony No. 2, Op. 27. Kindred Spirits Orchestra.

21.10 Beethoven's Symphony No. 9. Markham Theatre for the Performing Arts, Markham, (Canada). Beethoven, Overture to *King Stephen*, Op. 117. Bottesini, Concerto for contrabass and orchestra No. 2. Jesse Dietchi, contrabass. Beethoven, Symphony No. 9 in F, Op. 125. Sarah Forestieri, soprano. Danielle MacMillan, mezzo-soprano. Michael Barrett, tenor. John Holland, baritone. *Toronto Classical Singers*. Jurgen Petrenko, Artistic Director. Kindred Spirits Orchestra

29.06 The Force of Destiny. Markham Theatre for the Performing Arts, Markham (Canada). Verdi, Overture to *La forza del destino.* Prokofiev, Concerto for violin and orchestra No. 1, Op. 19. Aaron Schwebel, violinist. Tchaikovsky, Symphony No. 6, Op. 74 "*Pathétique*". Kindred Spirits Orchestra

20.05 Brahms and Sibelius. Markham Theatre for the Performing Arts, Markham (Canada). Brahms, *Trägische* Overture, Op. 81. Brahms, Piano concerto No. 2, Op. 83. Younggun Kim, pianist. Sibelius, Symphony No. 5, Op. 63. Kindred Spirits Orchestra

14.04 Death and Transfiguration. Markham Theatre for the Performing Arts, Markham, (Canada). Tchaikovsky, *The Tempest*, Fantasy Overture. Rachmaninoff, Concerto for piano and orchestra No. 3, Op. 30. Rudin Lengo, pianist. R. Strauss, *Tod und Verklärung.* Kindred Spirits Orchestra

11.02 Shostakovich's Tenth. Flato Markham Theatre for the Performing Arts, Markham, (Canada). Wagner, *Tristan and Isolde*: Prelude and *Liebestod.* Margarete von Vaight, soprano. Schumann, Concerto for cello and orchestra, Op. 129. Rachel Mercer, cellist. Shostakovich, Symphony No. 10 in E minor, Op. 93. Kindred Spirits Orchestra.

4.02 Ideal Dreams. Sony Centre for the Performing Arts, Toronto (Canada). Kindred Spirits Orchestra. Choirs, dancers, actors, bands, ensembles. *Concert-tribute to Oscar-winning composer AR Rahman*

2016 17.12 Grand romantics. Flato Markham Theatre for the Performing Arts, Markham (Canada). Wagner, Overture to *Rienzi.* Brahms, Concerto for violin, cello and orchestra, Op. 102. Conrad Chow, violinist. Andrew Ascenzo, cellist. Berlioz, *Harold en Italie,* symphony for viola and orchestra. Keith Hamm, violist. Kindred Spirits Orchestra

29.10 Tchaiovsky's Piano concerto No. 1. Flato Markham Theatre for the Performing Arts Markham (Canada). Beethoven, *Leonore* overture No. 3. Tchaikovsky, Concerto for piano and orchestra No. 1, Op. 23. Michael Berkovsky, pianist. Rachmaninoff, Symphony No. 1, Op. 13. Kindred Spirits Orchestra

01.07 Canada Day Celebration. Unionville Millennium Theatre, Markham (Canada). Brahms, Academic Festival Overture, Op. 80. Nielsen, Helios Overture. Dvořák, Concerto for

violin and orchestra in A minor, Op. 53. Andrew Sords, violin. Glinka, Overture to *Ruslan and Ludmila.* Nielsen, Concerto for flute and orchestra. Rodney Gray, flute. Tchaikovsky, The Year 1812 solemn overture. Kindred Spirits Orchestra

30.06 Majesty, Brilliance and Victory. Flato Markham Theatre for the Performing Arts, Markham (Canada). Nielsen, Helios Overture. Dvořák, Concerto for violin and orchestra in A minor, Op. 53. Andrew Sords, violin. Shostakovich, Symphony No. 9 in E-flat major, Op. 70. Kindred Spirits Orchestra

7.05 Rachmaninoff's Concerto No. 2. Flato Markham Theatre for the Performing Arts Markham (Canada). Brahms, Academic Festival Overture, Op. 80. Rachmaninov, Concerto for piano and orchestra No. 2, Op. 18. Leonid Nediak, piano. Tchaikovsky, Symphony No. 2 in C minor, Op. 17. Kindred Spirits Orchestra

25.03 From Darkness to Light. Flato Markham Theatre for the Performing Arts, Markham (Canada). Mussorgsky, Night on Bald Mountain *(arr. Rimsky-Korsakov).* Nielsen, Concerto for flute and orchestra. Rodney Gray, flute. Mahler, Symphony No. 4 in G major. Alistair Thornburn-Vitols, descant. Kindred Spirits Orchestra

6.02 Pictures at an exhibition. Flato Markham Theatre for the Performing Arts, Markham (Canada). Dukas, The Sorcerer's Apprentice, Beethoven, Concerto for piano and orchestra No. 2, Op. 19. Antonia de Wolfe, piano. Mussorgsky-Ravel, Pictures at an Exhibition. Kindred Spirits Orchestra

2015 12.12 Winter Dreams. Flato Markham Theatre for the Performing Arts, Markham (Canada). Glinka, Overture to *Ruslan and Ludmila.* Bruch, Concerto for violin and orchestra No. 1 in G minor. Crystal Ye, violin. Tchaikovsky, Symphony No. 1 in G minor "Winter Dreams". Kindred Spirits Orchestra

24.10 Symphonie fantastique. Flato Markham Theatre for the Performing Arts, Markham (Canada). Franck, *Le Chasseur Maudit.* Beethoven, Concerto for piano and orchestra No. 1, Op. 15. Anson Hui, piano. Berlioz, *Symphonie fantastique.* Kindred Spirits Orchestra.

1.07 Canada Day Celebration. Unionville Millennium Theatre, Markham (Canada). Beethoven, Overture to *The Ruins of Athens*, Op. 113. Beethoven, Romance for violin and orchestra No. 2 in F major. Marie-Andrée Gray, violin. Wagner, Overture to *Der fliegende Holländer.* Mendelssohn, *A Midsummer Night's Dream* Overture, Op. 21. C.M. von Weber, Overture to *Der Freischütz.* J. Strauss, *Radetzki March,* Mendelssohn, *Hebrides* Overture, Op. 26. Tchaikovsky, *The year 1812*, solemn overture, Op. 49. Kindred Spirits Orchestra

25.06 From Ashes reborn. Flato Markham Theatre for the Performing Arts, Markham (Canada). Beethoven, Overture to *The Ruins of Athens*, Op. 113. Schmidt, Concerto for piano and orchestra No. 4. Christina Petrowska-Quilico, piano. Copland, Fanfare for a Common Man. Shostakovich, Symphony No. 1. Kindred Spirits Orchestra

19.06 Hypnotic passion. Cornell Recital Hall, Markham (Canada). Bartók, Music for strings, percussion and celeste. Shostakovich, Concerto for piano, trumpet and strings No. 1. Michael Berkovsky, piano. Lisa Hartl, trumpet. Kindred Spirits Orchestra

16.05 Elgar's Cello concerto. Flato Markham Theatre for the Performing Arts, Markham (Canada). Mendelssohn, *Hebrides* Overture, Op. 26. Elgar, Concerto for cello and orchestra in E minor, Op. 85. Jun Kyu Park, cello. Schumann, Symphony No. 4 in D minor, Op. 120. Kindred Spirits Orchestra

3.04 Spring fever. Flato Markham Theatre for the Performing Arts, Markham (Canada). C.M. von Weber, Overture to *Der Freischütz.* Liszt, Concerto for piano and orchestra No. 1 in E-flat major. William Bellehumeur, piano. Schumann, Symphony No. 3 "*Rhenish*" in E flat major, Op. 97. Kindred Spirits Orchestra

28.02 Mendelssohn, Prokofiev, Brahms. Flato Markham Theatre for the Performing Arts, Markham (Canada). Mendelssohn, *A Midsummer Night's Dream* Overture, Op. 21. Prokofiev,

Concerto for violin and orchestra No. 2 in G minor. Ruben Kosemyan, violin. Brahms, Symphony No. 1 in C minor, Op. 68. Kindred Spirits Orchestra

2014 13.12 A Night with Beethoven, Flato Markham Theatre for the Performing Arts, Markham (Canada). Beethoven, Romance for violin and orchestra No. 2 in F major. Marie-Andrée Gray, violin. Beethoven, Concerto for piano and orchestra No. 3 in C minor. Beethoven, Concerto for piano and orchestra No. 4 in G major. Younggun Kim, piano. Kindred Spirits Orchestra

14.11 Heavenly Harps. Flato Markham Theatre for the Performing Arts, Markham (Canada). Strauss, Radetzki March. John Williams, *On Willows and Birches* for harp and orchestra. Ann Hobson Pilot, harp. James W. Campbell, Concerto for harp and orchestra. Teresa Suen, harp. R. Strauss, Symphony No. 2 in F minor. Kindred Spirits Orchestra

18.10 Love, Hope and Transformation. Flato Markham Theatre for the Performing Arts, Markham (Canada). Wagner, Overture to *Der fliegende Holländer*. Ravel, *Concerto pour la main gauche* for piano and orchestra. Dong Xu, piano. R. Strauss, Symphony No. 2 in F minor. Kindred Spirits Orchestra

1.07 Canada Day Celebration. Unionville Millennium Theatre, Unionville (Canada). C.M von Weber, Overture to *Oberon*. Brahms, Symphony No. 2 in D major, Op. 73. Sibelius, *Finlandia*, Op. 26/7. J. Strauss, Radetzki March. Tchaikovsky, *The year 1812*, solemn overture, Op. 49. Kindred Spirits Orchestra

26.06 Brahms' Second Symphony. Flato Markham Theatre for the Performing Arts, Markham (Canada). C.M von Weber, Overture to *Oberon. Saint-Saëns,* Concerto for violin and orchestra No. 3, Op. 61. Brahms, Symphony No. 2 in D major, Op. 73. Nicole Li | violin. Kindred Spirits Orchestra

17.05 Shostakovich's Fifth Symphony. Flato Markham Theatre for the Performing Arts, Markham (Canada). Sibelius, *Finlandia*, Op. 26/7. P. Glass, Concerto for violin and orchestra No. 1. Arpad Josephson, violin. Shostakovich, Symphony No. 5 in D minor, Op. 47. Kindred Spirits Orchestra

18.04 André Laplante plays Beethoven. Flato Markham Theatre for the Performing Arts, Markham (Canada). Rimsky-Korsakov, *Russian Easter* Overture, Op. 36. Beethoven, Concerto for piano and orchestra No. 5 "*Emperor*". Andre Laplante, piano. Schumann, Symphony No. 1 in B flat major, Op. 38 "*Spring*". Kindred Spirits Orchestra

15.02 Jacques Israelievitch plays Brahms. Flato Markham Theatre for the Performing Arts, Markham (Canada). Tchaikovsky, *Romeo and Juliet*, Fantasy Overture. Brahms, Concerto for violin and orchestra in D major, Op. 77. Jacques Israelievitch, violin. Schumann, Symphony No. 2 in C major, Op. 61. Kindred Spirits Orchestra

2013 14.12 Handel's Glorious Messiah. Flato Markham Theatre for the Performing Arts, Markham (Canada). Handel, *Messiah*. Jobert Sevilleno, countertenor. Jennifer Taverner, soprano. Laura McAlpine, mezzo-soprano. Stephen Harland, tenor. Andrew Tees, bass-baritone. *Village Voices Choir*. Joan Andrews, Artistic director. Kindred Spirits Orchestra

16.11 Ravel, Ibert, Franck. Cairo Symphony Orchestra, Cairo Opera House, Cairo (Egypt). Ravel, *Le tombeau de Couperin*. Ibert, Concerto for flute and orchestra. Peter Olah, flute. Franck, Symphony in D minor

2.11 Brahms, Mendelssohn, Wagner. Flato Markham Theatre for the Performing Arts, Markham (Canada). Wagner, Overture to *Tannhäuser*. Mendelssohn, Concerto for piano and orchestra No. 1, Op. 25. James Parker, piano. Brahms, Symphony No. 3 in F major, Op. 30. Kindred Spirits Orchestra

1.07 Canada Day Celebration. Unionville Millennium Theatre, Unionville (Canada). Faure, *Pavane*, Op. 50. Mendelssohn, Symphony No.5, Op. 107 "*Reformation*".

Tchaikovsky, *The year 1812*, festival overture, Op. 49. CI.-M, Schonberg, *Les Miserables* (excerpts). Kindred Spirits Orchestra

27.06 Mendelssohn's Reformation Symphony, Flato Markham Theatre for the Performing Arts, Markham (Canada). Faure, Pavane, Op. 50. *Voice Village Choir*. Joan Andrews, Artistic director. Brahms, Concerto for piano and orchestra No. 1, Op. 15. Youngun Kim, piano. Mendelssohn, Symphony No. 5, Op. 107 "*Reformation*". Kindred Spirits Orchestra.

5.05 Sibelius' Violin Concerto. Flato Markham Theatre for the Performing Arts, Markham (Canada). Lutoslawski, Symphonic Variations. Sibelius, Concerto for violin and orchestra, Op. 47. Mark Djokic, violin. Stravinsky, Symphony No. 1, Op. 1. Kevin Lau, *Artemis*. Kindred Spirits Orchestra

30.03 Mahler's Das Lied von der Erde. Flato Markham Theatre for the Performing Arts, Markham (Canada). Wagner, Parsifal: Prelude to Act I. Tchaikovsky, Variations on a Rococo Theme. Op. 33. Rachel Mercer, cello. Mahler, *Das Lied von der Erde* (The Song of Earth). Andrea Ludwig, mezzo-soprano. Keith Klassen, tenor. Kindred Spirits Orchestra

16.02 Beethoven, Schumann, Mendelssohn. Flato Markham Theatre for the Performing Arts, Markham (Canada). Beethoven, Overture to *Fidelio*, Op. 72c. Schumann, Concerto for piano and orchestra, Op. 54. Maxim Bernard, piano. Mendelssohn, Symphony No. 3, Op. 56 "*Scottish*". Kindred Spirits Orchestra

2012 15.12 Handel's glorious Messiah. Flato Markham Theatre for the Performing Arts, Markham (Canada). Handel, *Messiah*. Rebecca Whelan, soprano. Claudia Lemcke, mezzo-soprano. Stephan Harland, tenor. Andrew Tees, bass-baritone. *Village Voices Choir*. Joan Andrews, Artistic director. Kindred Spirits Orchestra

27.10 Brahms' Mighty Fourth. Flato Markham Theatre for the Performing Arts, Markham (Canada). Wagner, *Die Meistersinger von Nurnberg*: Prelude to Act I. Mendelssohn, Concerto for violin and orchestra, Op. 64. Joelle Kee, violin. Brahms, Symphony No. 4. Kindred Spirits Orchestra

1.07 Canada Day Celebration. Unionville Millennium Theatre, Unionville (Canada). Beethoven, Overture to *Egmont*, Op. 64a. Haydn, Concerto for trumpet and orchestra. Jonas Feldman, trumpet. Bartok, *Romanian Folk Dances*, Sz 76. Honegger, *Pastoral d'été*. Kindred Spirits Orchestra

28.06 Haydn, Mozart, Beethoven. Flato Markham Theatre for the Performing Arts, Markham (Canada). Beethoven, *Egmont* Overture, Op. 64a. Haydn, Concerto for trumpet and orchestra. Jonas Feldman, trumpet. Mozart, Symphony No. 25 in G minor, K. 183. Honegger, *Pastoral d'été*. Kindred Spirits Orchestra

1.04 Glass Houses, Rivers and Folk Dances. Flato Markham Theatre for the Performing Arts, Markham (Canada). Current, Concertino for flute and strings. Jaye Marsh Graham, flute. Bartok, Romanian Folk Dances, Sz 76. Stravinsky, Concerto in Ed "*Dumbarton Oaks*". Honegger, *Pastoral d'été*. Southam, Rivers (3rd set), No. 4. Southam, Rivers (2nd set), No. 7. Southam, Glass Houses No. 5. Christina Petrowska-Quilico, piano. Kindred Spirits Orchestra

18.02 Tchaikovsky's Violin Concerto. Flato Markham Theatre for the Performing Arts, Markham (Canada). Rossini, Overture to *La Cenerentola*. Tchaikovsky, Concerto for violin and orchestra. Jing Ye, violin. Prokofiev, Symphony No. 1, Op. 25 "*Classical*". Bizet, *L'amour est un oiseau rebelle* (*Carmen*). Lehar, Meine Lippen, *Sie kussen so heiß* (*Giuditta*). Ibolya Farkas, soprano. Kindred Spirits Orchestra

2011 15.12 Handel's Messiah. Flato Markham Theatre for the Performing Arts, Markham (Canada). Handel, *Messiah*. Daniel Bedrossian, descant. Irene Ilic, soprano. Claudia Lemcke, mezzo-soprano. Stephan Harland, tenor. Jesse Clark, bass-baritone. *Village Voices Choir*. Joan Andrews, Artistic director. Kindred Spirits Orchestra

5.11 Mendelssohn's "Italian" Symphony. Flato Markham Theatre for the Performing Arts, Markham (Canada). Mozart, Overture to *The Magic Flute*. Grieg, Concerto for piano and orchestra. Christina Petrowska-Quilico, piano. Mendelssohn, Symphony No. 4 "*Italian*". Kindred Spirits Orchestra

25.06 Mozart's 'Coronation' Mass. CBC Glenn Gould Studio, Toronto (Canada). Mozart, Overture to *Don Giovanni*, K. 527. Mozart, Symphony No. 41 "*Jupiter*", K. 551. Mozart, Mass in C "*Coronation*", K. 317. Cheryl Campbell, soprano. Claudia Lemcke, mezzo soprano. Stanislav Vitort, tenor. Mark Hamilton, bass. *Voice Choir*. Rong Cheung, Artistic director. Kindred Spirits Orchestra

28.05 North York Gala. Lawrence Park Church, Toronto (Canada). Mozart, Concerto for piano and orchestra No. 20. Anson Hui, piano. Saint-Saens, Concerto for piano and orchestra No. 2. William Bellehumeur, piano. Gluck, *J'ai perdu mon Eurydice* (*Orfeo*), Lee Ramsay, mezzo-soprano. Kindred Spirits Orchestra

7.05 Markham New Music Festival. Varley Art Gallery, Markham (Canada). Morawetz, *Overture to a fairy tale*. Sibelius, *Pelleas et Melisande* Suite, Op. 46. Dohnányi, Sextet, Op. 37. Sona Kaltagian, violin. Daniela Gassi, viola. Rachel Gauntlett, cello. Carmen Gassi, clarinet. Adam Gaw, French horn. Hasmig Surmelian, piano. Kindred Spirits Orchestra

30.04 Beethoven's 'Pastoral' Symphony. CBC Glenn Gould Studio, Toronto (Canada). Mozart, *Die Entfuhrung aus dem Serail* overture, K. 384. Mozart, Concerto for piano and orchestra No. 24, K. 491. Darek Zusko, piano. Kulesha, Divertimento. Beethoven, Symphony No. 6, Op. 86. Kindred Spirits Orchestra

19.02 Beethoven's Seventh Symphony. CBC Glenn Gould Studio, Toronto (Canada). Mozart, *Così fan tutte* overture, K. 588. Haydn, Concerto for cello and orchestra No. 1. Samuel Bisson, cello. Beethoven, Symphony No. 7 in A major, Op. 92. Kindred Spirits Orchestra.

2010 17.12 Holiday Celebration. Flato Markham Theatre for the Performing Arts, Markham (Canada). Handel, Overture to *Messiah*. J.S. Bach, *Kleines Magnifica*t, BWV Anh. 21. Kuzmenko, *Voice for hope*. Katerina Tchoubar, soprano. Grossman, Two Hanukkah Songs. Vivaldi, *Gloria* RV 589. Cheryl Campbell, soprano. Marta Herman, mezzo-soprano. Loralie Kirkpatrick, mezzo-soprano. *Village Voices Choir*. Joan Andrews, Artistic director. Kindred Spirits Orchestra

6.11 Israelievitch plays Beethoven. CBC Glenn Gould Studio, Toronto (Canada). Beethoven, *Prometheus Creatures* Overture, Op. 43. Beethoven, Concerto for violin and orchestra, Op. 61. Jacques Israelievitch, violin. Beethoven, Symphony No. 8, Op. 93. Kindred Spirits Orchestra

23.10 The Marriage of Figaro. Guelph Centre for the Performing Arts (Guelph, Canada). W.A. Mozart, Le Nozze di Figaro. Marion Samuel-Stevens (Countess), Michael York (Count), Andrew Tees (Figaro). Guelph Symphony Orchestra.

7.08 Hyuntak Lee plays Mozart. CBC Glenn Gould Studio, Toronto (Canada). Bach-Stokowski, *Siciliano*, BWV 1017. Mozart, Concerto for piano and orchestra No. 23 in A major. Hyuntak Lee, piano. Beethoven, Symphony No. 4 in B flat. Kindred Spirits Orchestra

12.06 Beethoven's Fifth Symphony. CBC Glenn Gould Studio, Toronto (Canada). Bach, Suite for orchestra No. 3, BWV 1068. Mozart, Concerto for flute in G, K. 313. Emma Elkinson, flute. Beethoven, Symphony No. 5 in C minor. Kindred Spirits Orchestra

8.04 Beethoven's "Eroica". CBC Glenn Gould Studio, Toronto (Canada). Beethoven, Overture *Coriolan*, Op. 62. Mozart, Concerto for Clarinet and orchestra, K. 622. Carmen Gassi, clarinet. Beethoven, Symphony No. 3 "*Eroica*". Kindred Spirits Orchestra

11.02 Israelievitch plays Mozart. CBC Glenn Gould Studio, Toronto (Canada). Bach-Stokowski, Prelude in B, BWV 893. Mozart, Concerto for violin and orchestra in D, K. 218. Jacques

Israelievitch, violin. Beethoven, Symphony No. 1 in C. Beethoven Symphony No. 2 in D. Kindred Spirits Orchestra

2009 14.12 Holiday's Celebration. Unionville Old Library Centre, Unionville (Canada). Bach-Stokowski, *Mein Jesu*, BWV 487. Corelli, Christmas Concerto, Op. 6/8. Berlioz, *L'Enfance de Christ*, Op. 25. Haydn, Symphony No. 26 (*Lamentatione*). Friedman, *Chanukah Celebrations*. Kindred Spirits Orchestra

3.11 Mozart's 'Grand Partita'. CBC Glenn Gould Studio, Toronto (Canada). Puccini, *I Crisantemi*. Barber, Adagio. Elgar, Serenade for Strings. Wagner, *Siegfried Idyll*. Mozart, Serenade for Winds, K. 361. Kindred Spirits Orchestra

2004 13.05 TFS Annual concert. Orchestras, ensembles, choirs. Giles Hall (Toronto, Canada). Various pieces.

11.05 TFS concert. Orchestras, ensembles, choirs. Giles Hall (Toronto, Canada). Various pieces.

02.05 CISMF, Roy Thomson Hall (Toronto, Canada), String Orchestra, G.Fr. Handel, *Concerto Grosso*, Op. 6, No. 6.

24.03 Vaughan Symphony Orchestra. Mississauga Grand Convention Centre (Mississauga, Canada). Gala concert: Andrea Garofalo and friends. Overtures, arias, songs, and ensembles by Puccini, Rossini, Verdi, Lehar, Lara, Sartori, Cardillo, Cioffi, Denza, Di Capua, De Curtis, and Tosti.

17.01 Windsor Symphony Orchestra (Windsor, Canada). Shelley Marwood, *Past Restraint*.

2003 22.11 TFS Gala concert. Giles Hall (Toronto, Canada). Pieces by Scarlatti, Handel, Strauss, Symonds.

24.05 Oakville Chamber Orchestra (Oakville, Canada). M. Ravel, Pavane pour une princesse défunte. D. Milhaud, Le bœuf sur le toit. Fr. Chopin, Concerto for piano and orchestra No. 1 in e-minor. Dr. Daniel Lau, piano

2002 11.12 TFS Annual concert. Orchestras, ensembles, choirs. Convocation hall of the University of Toronto (Canada). Various pieces.

16.07 Royal Conservatory of Music symphony orchestra. Ettore Mazzoleni Concert Hall (Toronto, Canada). W. A. Mozart, Divertimento KV 137.

15.07 Royal Conservatory of Music symphony orchestra. Ettore Mazzoleni Concert Hall (Toronto, Canada). F. Mendelssohn, Symphony No. 4. L. van Beethoven, Symphony No. 4.

09.07 Royal Conservatory of Music symphony orchestra. Ettore Mazzoleni Concert Hall (Toronto, Canada). W. A. Mozart, Divertimento KV 138.

08.07 Royal Conservatory of Music symphony orchestra. Ettore Mazzoleni Concert Hall (Toronto, Canada). L. van Beethoven, Symphony No. 8.

12.06 TFS concert. Orchestra, ensembles, choir. Sharon Temple, Sharon (Canada). Various pieces.

15.04 TFS Annual concert. Orchestras, ensembles, choirs. Convocation hall of the University of Toronto (Canada). Various pieces.

10.04 TFS Spring concert. Orchestras, ensembles, choirs. Isabel Bader Theatre, Toronto (Canada). Various pieces.

2001 31.07 Royal Conservatory of Music symphony orchestra. Ettore Mazzoleni Concert Hall (Toronto, Canada). L. van Beethoven, Symphony No. 7.

24.07 Royal Conservatory of Music symphony orchestra. Ettore Mazzoleni Concert Hall (Toronto, Canada). A. Dvořák, Czech suite.

20.06 Canada's Wonderland International Centre (Toronto, Canada). *Gilbert and Sullivan. HMS Pinafore*. Soloists, orchestra, and choir. Various pieces.

16.05 Althouse Hall (London, Canada). *Gilbert and Sullivan. HMS Pinafore*. Soloists, orchestra, and choir. Various pieces.
08.04 Roy Thomson Hall (Toronto, Canada). Various pieces.

2000 07.12 Weldon Park Academy Winter concert (London, Canada). Concert orchestra, chamber orchestra, choir and soloists. Various pieces.
11.11 Weldon Park Academy (London, Canada). Remembrance Day memorial concert. Concert orchestra. Various pieces.
22.06 Weldon Park Academy Awards (London, Canada), Concert orchestra. Various pieces.
21.06 Weldon Park Academy Awards (London, Canada), Concert orchestra. Various pieces.
20.06 Canada's Wonderland Paramount Concert Hall (Toronto, Canada). Concert orchestra, Chamber orchestra. Various pieces.
28.05 Aga Khan Foundation. Springbank Park theatre (London, Canada). Concert orchestra. Various pieces.
25.05 Weldon Park Academy Annual Concert. Althouse Concert hall (London, Canada). Various pieces.Concert orchestra, Chamber orchestra, Jazz ensemble, and soloists. Various pieces.
19.05 St. John's-Kilmarnock School Concert hall (Breslau, Canada). Concert orchestra, Chamber orchestra. Various pieces.
26.04 Nancy Campbell Institute Concert hall (Stratford, Canada). Concert orchestra, chamber orchestra. Various pieces.
01.03 South-western Ontario Music Festival (London, Canada). Concert orchestra. Various pieces.

1999 21.12 Weldon Park Academy Winter concert (Art Gallery Concert hall, London, Ontario). Concert orchestra, Chamber orchestra, Jazz ensemble, and soloists. Various pieces.
16.11 Official opening of London Arts Council (London, Ontario). Chamber orchestra. Various pieces.
11.11 Weldon Park Academy (London, Ontario). Remembrance Day memorial concert. Concert orchestra. Various pieces.
07.11 Official opening of Weldon Park Academy (London, Ontario). Concert orchestra. Various pieces.

1997 04 Opera of Montreal. Metropolitan Orchestra, Opera of Montreal soloists and choir. L. Janáček: Jenůfa. (Orchestra assistant conductor.)

1995 7.01 Gedächntiskirche (Stuttgart, Germany). Gächinger Kantorei, International Bach-Collegium, soloists. J. S. Bach: BWV 123.

1994 1.11 St Johannes Cathedral (Stuttgart, Germany). Organ concert: *Missa ordinario für Allerheiligenfest.*
28.08 Lieder Halle - Kultur und Congress Centrum Baden-Würtemberg (Stuttgart), Germany. Gächinger Kantorei, International Bach-Collegium, soloists. G.Fr. Handel: *Messiah.*
26.08 Lieder Halle - Kultur und Congress Centrum Baden-Würtemberg (Stuttgart, Germany). Gächinger Kantorei, International Bach-Collegium, soloists. G.Fr. Handel: *Messiah.*
11.03 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academic of music Choir. *A cappella* works by Thompson.
27.02 National museum "The Earth and Humanity" (Sofia, Bulgaria). National Academy of music. Orchestra and Choir. G. Fr. Handel: *Dettinger Te Deum.*

1993 9.06 National Concert Hall "Bulgaria" (Sofia, Bulgaria). National Radio Broadcast Company Choir, Chamber choir, "Mozarteum" Symphony orchestra, and soloists of the National

Bulgarian opera. W A. Mozart: KV 33, 34, 47, 72, 89, 90, 117, 141, 166f, 198, 260, 322, 323 and KV 341.

21.05 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academy of music Choir. *A cappella* works of C. Orff.

17.04 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academy of music Wind orchestra. Works of the 20th century.

1992 26.12 National Concert Hall "Bulgaria" (Sofia, Bulgaria). National Philharmonic Choir, Mozarteum" Symphony orchestra. W A. Mozart: KV 195, 222, 277, 341 and KV 626.

30.09 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academy of music Choir. *A cappella* works of Donizetti.

16.06 Concert Hall of the National Culture Palace (Sofia, Bulgaria). "Madrigal" choir, "Mozarteum", Symphony orchestra. W A. Mozart: KV 527, 467, 477 and 317.

25.04 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academy of music Winds orchestra. 20th century repertoire.

17.04 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academy of music Choir. *A cappella* works by Monteverdi and of Messiaen.

1991 15.10 Concert Hall of the National Academy of music (Sofia, Bulgaria). National Academy of music Choir. *A cappella* works by Schubert and Schumann.

Recordings

2026 6.20 Time and Transformation. George Weston Recital Hall. Dohnányi, Symphonic Minutes. Poulenc, Concerto for two pianos and orchestra. Sibelius, Symphony no. 2. Michael Belkovsky – Coral Solomon | piano duo. Recorded live for the Kindred Spirits Orchestra.

5.16 Images at an Exhibition. George Weston Recital Hall. Alice Ho, Concerto for piano and orchestra. Bruckner, Symphony no. 8. Christina Petrowska Quilico | pianist. Recorded live for the Kindred Spirits Orchestra.

4.11 Architecture and Conversations. Cornell Recital Hall. Jenkins, Palladio. Stravinsky, Concerto in Es "Dumbarton Oaks". Britten, Variations on a theme of Frank Bridge. Recorded live for the Kindred Spirits Orchestra.

3.21 Virtuosity and Revolution. George Weston Recital Hall. Falla, El sombrero de tres picos, suite no. 2. Ravel, Piano concerto in G. Shostakovich, Symphony no. 12. Antonio Di Cristofano | pianist. Recorded live for the Kindred Spirits Orchestra.

2.07 Operatic rhapsodies. Flato Markham Theatre. Ravel, Rapsodie espagnole. Debussy, Fantaisie for piano and orchestra. R. Strauss, Le Bourgeois gentilhomme. Dmitri Levkovich | pianist. Recorded live for the Kindred Spirits Orchestra.

2025 10.18 Mind and Magic. Flato Markham Theatre. Mason Bates, Sea-blue circuitry. Lalo, Symphonie espagnole. Tchaikovsky, Manfred symphony. Jing Ye | violinist. Recorded live for the Kindred Spirits Orchestra.

7.27 *Carmen* in Concert. Richmond Green Amphitheatre. Bizet, Carmen. Angelique Croteau | mezzo-soprano. Romulo Delgado | tenor. John Holland | bass-baritone. Jonathon Kirby | baritone. Maria Milenic | mezzo-soprano. Ryan Hofman | bass. Micah Schroeder | barritone. Chelsea Kolic | soprano. David john Walsh | tenor. Daniela Agostino | soprano. Recorded live for the Kindred Spirits Orchestra.

7.18 Symphony under the Stars. Stouffville Memorial Park. Alexander Gangurean | violinist. Recorded live for the Kindred Spirits Orchestra.

7.12 Symphony under the Stars. Collingwood Music Festival. Alexander Gangurean | violinist. Recorded live for the Kindred Spirits Orchestra.

7.05 The Magic of Cinema. Vaughan International Music Festival. Jonas Feldman | trumpet. Recorded live for the Kindred Spirits Orchestra.

6.28 The French Connection. CBC Glenn Gould Studio (Canada). Debussy, La mer. Ravel, Valses nobles et sentimentales. Lalo, Symphony in G minor. Recorded live for the Kindred Spirits Orchestra.

6.21 Verdi's Requiem. Meridian Arts Centre (George Weston Recital Hall). Verdi, Requiem. Natalya Gennadi | soprano. Danielle MacMillan | mezzo-soprano. Marcel d'Entremont | tenor. Dion Mazerolle | bass. Orpheus Choir, Resound Choir. Recorded live for the Kindred Spirits Orchestra.

5.10 Poems and Portraits. Meridian Arts Centre (George Weston Recital Hall). Debussy, Prélude à l'après-midi d'un faune. Bartók, Concerto for piano and orchestra No. 1. Shostakovich, Symphony No. 7. Dmitri Levkovich | pianist. Recorded live for the Kindred Spirits Orchestra.

3.29 Gods and Griffins. Cornell Recital Hall (Canada). Kulesha, Concerto for piano trio and strings (world première). Stravinsky, Apollon Musagète. Gryphon Trio James Parker | piano Annalee Patipatanakoon | violin Roman Borys | cello. Recorded live for the Kindred Spirits Orchestra.

3.08 A Night at the Opera. Meridian Arts Centre (George Weston Recital Hall). Bizet, Carmen suite No. 2. Bartók, Concerto for violin and orchestra No. 1. Bruckner, Symphony No. 6. Heng Han Hou | violinist. Recorded live for the Kindred Spirits Orchestra.

3.02 The Magic of Cinema. Koerner Hall (Canada). Mira Kardan, cellist. Maria Joajtu, violinist. Julian Bredin, descant. Recorded live for the Orion Symphony Orchestra.

2.08 Kaleidoscopic Sentiments. Flato Markham Theatre (Canada). Ravel, Valses nobles et sentimentales. Gershwin, Rhapsody in blue for piano and orchestra. Scriabin, The Poem of ecstasy. Michael Berkovsky. Recorded live for the Kindred Spirits Orchestra.

2024 7.12 Impressions of the Sea. Flato Markham Theatre (Canada). Tchaikovsky, The Nutcracker suite. Saint-Saëns, Concerto for piano and orchestra No. 5. Debussy, La mer. Vanessa Yu | pianist. Recorded live for the Kindred Spirits Orchestra.

19.10 Dances and Dreams. Flato Markham Theatre (Canada). Tchaikovsky, The Sleeping Beauty suite. Dvořák, Concerto for cello and orchestra. Lalo, Symphony in G minor. Winona Zelenka | cellist. Recorded live for the Kindred Spirits Orchestra.

22.06 A Romantic evening in France. Meridian Arts Centre (George Weston Recital Hall). Franck, Symphonic Variations for piano and orchestra. d'Indy, Symphonie sur un Chant Montagnard. Bizet, Symphony in C. Daniel Vnukowski | pianist. Recorded live for the Kindred Spirits Orchestra.

11.05 Per Aspera ad Astra. Meridian Arts Centre (George Weston Recital Hall). Falla, Three-cornered hat suite. Chopin, Concerto for piano and orchestra. No. 2 Tchaikovsky, Symphony No. 5 in E minor. Ludmil Angelov | pianist. Recorded live for the Kindred Spirits Orchestra.

6.04 Wind Symphonies. Cornell Recital Hall (Canada). Stravinsky, Symphonies of wind instruments. Stravinsky, Concerto for piano and wind instruments. Hindemith, Konzertmusik for piano, brass and harps. Henry From | pianist. Recorded live for the Kindred Spirits Orchestra.

16.03 Myths and Legends. Flato Markham Theatre (Canada). Jordan Pal, On the Double. Xinghai, Piano concerto "Yellow River" Rimsky-Korsakov, Scheherazade. Li Wang pianist. Recorded live for the Kindred Spirits Orchestra.

3.02 Around the World. Flato Markham Theatre (Canada). Stravinsky, Scènes de ballet. Saint-Saëns, Concerto for piano and orchestra No. 2. Shostakovich, Symphony No. 8. Sumi Kim | pianist. Recorded live for the Kindred Spirits Orchestra.

2023 21.10 Stravinsky, Scherzo fantastique. Lutosławski, Concerto for piano and orchestra. Honegger, Symphony No. 3 "Liturgique". Christina Petrowska Quilico | pianist. Recorded live for the Kindred Spirits Orchestra.

23.06 Prokofiev, Russian Overture. Bruch, Scottish Fantasy for violin and orchestra. Prokofiev, Symphony No. 7. Andrew Sords | violin. Recorded live for the Kindred Spirits Orchestra.

28.05 Verdi, Requiem. Nancy Yuen, Soprano. Anna Chan, Alto. Freddie Tsang, Tenor. Alexander Chen, Bass. Hong Kong Oratorio Society. Hong Kong Orchestra. Recorded live for the Hong Kong TV.

20.05 Rimsky-Korsakov, Capriccio Espagnol. Tchaikovsky, Concerto for piano and orchestra No. 2. Bruckner, Symphony No. 2. Michael Berkovsky | piano. Recorded live for the Kindred Spirits Orchestra.

1.04 Górecki, Concerto for harpsichord and orchestra. Hindemith, Theme and Variations "The Four Temperaments". Honegger, Symphony No. 2. Antonia de Wolfe | pianist. Recorded live for the Kindred Spirits Orchestra.

11.03 Stravinsky, Fireworks. R. Strauss, Burlesque for piano and orchestra. Hindemith, Mathis der Mahler. Alexander Panizza | pianist. Recorded live for the Kindred Spirits Orchestra.

23.02 Rosenblatt, Ukrainian Rhapsody (world première). Lutosławski, Variations on a Theme by Paganini. Shostakovich, Symphony No. 11. Ludmil Angelov | piano. Recorded live for the Sofia Philharmonic Orchestra.

11.02 Honegger, Rugby. Stravinsky, Concerto for violin and orchestra. Shostakovich, Symphony No. 4 in C minor. Emmanuelle Sievers | violin. Recorded live for the Kindred Spirits Orchestra.

2022 10.12 Honegger, Pacific 231. He Zhanhao and Chen Gang, The Butterfly Lovers concerto for violin and orchestra. Stravinsky, Petrushka (1947). Jing Ye | violin. Recorded live for the Kindred Spirits Orchestra.

22.10 J. Strauss Jr., Die Fledermaus overture. Lalo, Concerto for cello and orchestra. Grieg, Symphony in C minor. Rachel Mercer | cellist. Recorded live for the Kindred Spirits Orchestra.

24.06 Franck, Symphonic Variations. Shostakovich, Piano Concerto No. 2 in F major. Tchaikovsky, Symphony No. 5 in E minor, Op. 64. Sheng Cai | pianist. Recorded live for the Kindred Spirits Orchestra.

30.04 Handel, Messiah. Sara Schabas | soprano, Kathleen Promane | alto, Adam Luther | tenor, Johnathon Kirby | baritone, Voices Chamber Choir, Ron Cheung | artistic director. Recorded live for the Kindred Spirits Orchestra.

2.04 Respighi, Ancient Airs and Dances Suite No. 3. Hindemith, Kammermusik No. 2, Op. 36, No. 1. Stravinsky, Pulcinella Suite. JJ Bui | pianist. Recorded live for the Kindred Spirits Orchestra.

12.03 Prokofiev, Lieutenant Kijé Suite. Chopin, Concerto for piano and orchestra No. 2. Elgar, Variations on an Original Theme. Naomi Wong | pianist. Recorded live for the Kindred Spirits Orchestra.

29.01 Bizet, Carmen Suite No. 1. Ravel, Concerto for Piano and Orchestra in G major. Bartók, Concerto for orchestra. Maxim Bernard | pianist. Recorded live for the Kindred Spirits Orchestra.

2021 18.12 Tchaikovsky, Cappricio Italien. Korngold, Concerto for Violin and Orchestra. Shostakovich, Symphony No. 15, Op. 141. Conrad Chow | violinist. Recorded live for the Kindred Spirits Orchestra.

30.10 Dukas, Fanfare pour précéder La Péri. Prokofiev, Concerto for Piano and Orchestra No. 4. Stravinsky, Symphony in Three Movements. Dong Xu | pianist. Recorded live for the Kindred Spirits Orchestra.

11.11 Pärt, Cantus in Memoriam Benjamin Britten. Shostakovich, Symphony No. 14, Op. 135. Stephanie DeCiantis | soprano. John Holland | bass-baritone. Recorded live for the Kindred Spirits Orchestra.

31.07 Tan Dun, Concerto for piano and orchestra "The Fire". Prokofiev, Symphony No. 5 in B-flat major, Op. 100. Christina Petrowska Quilico | pianist. Recorded live for the Kindred Spirits Orchestra.

5.06 Chopin, Concerto for piano and orchestra No. 1, Op. 11. Mendelssohn, Symphony No. 1 in C-minor, Op. 11. Cora Solomon | pianist. Recorded live for the Kindred Spirits Orchestra.

20.03 Sarasate, *Zigeunerweisen.* Prokofiev, Concerto for piano and orchestra No. 2. Mendelssohn, Symphony No. 1 in c minor, Op. 11. JJ Jun Li Biu | pianist. Clare Pellerin | violinist. Recorded live for the Kindred Spirits Orchestra.

27.02 Shostakovich, Concerto for cello and orchestra No. 1. Scriabin, Symphony No. 2 in C minor. Amahl Arulanandam | cellist. Recorded live for the Kindred Spirits Orchestra.

2020 2.12 Scriabin, Concerto for piano and orchestra. Wagner, Symphony in C major. Gregory Vandikas | pianist. Recorded live for the Kindred Spirits Orchestra.

17.10 Erik Kreem, Waltz. Werner Chan, Concerto for violin and orchestra. Beethoven, Symphony No. 5. Sarah Davidson-Gurney | violinist. Recorded live for the Kindred Spirits Orchestra.

8.02 Bruch, *In Memoriam*, Op. 65. Bartók, Concerto for piano and orchestra No. 3. Rachmaninoff, Symphony No. 3, Op. 44. Dmitri Levkovich | pianist. Alexander Gangurean | violinist. Recorded live for the Kindred Spirits Orchestra.

2019 14.12 R.V. Williams, *The Lark ascending.* Rachmaninoff, Concerto for piano and orchestra No. 4. Prokofiev, Symphony No. 4, Op. 47/112. Leonid Nediak | *pianist.* Ellie Sievers | violinist. Recorded live for the Kindred Spirits Orchestra.

19.10 Brahms, Variations on a theme by Haydn, Op. 56a. Barber, Concerto for violin and orchestra, Tchaikovsky, Symphony No. 4, Op. 36. Leslie Ashworth | violinist. Recorded live for the Kindred Spirits Orchestra.

22.06 Scriabin, Symphony No. 1, Op. 26. Chan Wing-Wah, Symphony No. 9. Stephanie deCiantis, Mezzo-soprano. Ryan Downey, Tenor. Kindred Spirits Orchestra

8.06 Schnittke and Schönberg. Cornell Recital Hall, Markham (Canada). Schnittke, Concerto for piano and strings, Schönberg, *Kammersymphonie*, Op. 9. Antonia deWolfe, Pianist. Recorded live for the Kindred Spirits Orchestra

11.05 Hindemith*, Symphonic Metamorphosis.* André Mathieu, Concerto for piano and orchestra No. 4. Prokofiev, Symphony No. 2, Op. 40. Christina Petrowska-Quilico, Pianist. Recorded live for the Kindred Spirits Orchestra.

30.03 R. Strauss, *Don Juan.* Rachmaninoff, Concerto for piano and orchestra No. 1, Op. 1. Shostakovich, Symphony No. 6. Jun Li Bui, Pianist. Recorded live for the Kindred Spirits Orchestra.

9.02 Respighi, *Fontana di Roma.* Prokofiev, Sinfonia Concertante in E-minor, Op. 125. Rachmaninoff, *Symphonic Dances,* Op. 45. Andrew Ascenzo, Violoncellist. Recorded live for the Kindred Spirits Orchestra.

11.01 Weber, *Oberon* ouverture, Beethoven, Concerto for piano and orchestra No. 3, Mussorgsky-Ravel, *Pictures at an exhibition.* Lorenzo di Bella, pianist. Recorded live for the Malawski Philharmonic Orchestra (Rzeszow, Poland).

2018 15.12 Schumann, Manfred Overture, Op. 115. Rachmaninoff, Rhapsody on a Theme of Paganini, Op. 43. Bruckner, Symphony No. 4. Michael Berkovsky, Pianist. Recorded live for the Kindred Spirits Orchestra.

1.12 Bartók, Romanian Folk Dances. Enescu, Romanian Rhapsody No. 1 and No. 2, Op. 11. Vivaldi, Violin Concerto No. 4 in F minor, Op. 8, RV 297. Alexander Gangurean | violin. Grieg, Piano Concerto in A minor, Op. 16. Kirculescu, Musical moment for piano and orchestra. Alexandru Burcă | piano. Recorded live for the Kindred Spirits Orchestra.

25.10 J.S. Bach, Brandenburg concerto No. 3. L.E. Larson, Concerto for saxophone and strings. T. Vitali, *Chaconne* arr. for soprano saxophone and strings. Pablo Sanchez, saxophone. W.A.Mozart, Symphony No. 29 in A major, K. 201. Recorded live for the Lutosławski Philharmonic Orchestra (Poland).

20.10 Ravel, *La Valse.* Khachaturian, Concerto for violin and orchestra. Crystal Ye, Violinist. Stravinsky, *The Firebird Suite (1945).* Recorded live for the Kindred Spirits Orchestra.

1.07 Beethoven, Overture to *King Stephen*, Op. 117. Saint-Saëns, *Dance macabre.* Jing Ye, violin. Strauss, Radetzki March. Brahms, Hungarian Dance No. 1, Ravel, *Boléro,* Bottessini, Concerto for contrabass and orchestra No. 2, Jesse Dietchi, contrabass, Tchaikovsky, Solemn Overture 1812. Recorded live for the Kindred Spirits Orchestra.

28.06 Ravel, *Boléro.* Elgar, Concerto for violin and orchestra, Op. 61. Andrew Sords, violin. Prokofiev, Symphony No. 3. Recorded live for the Kindred Spirits Orchestra.

16.06 Stravinsky, *L'Histoire du soldat.* Recorded live for the Kindred Spirits Orchestra.

25.05 Glinka, Overture to *Ruslan and Ludmila.* Mussorgsky, Night on Bald Mountain. Shostakovich, Symphony No. 9 in E-flat major, Op. 70. Recorded live for the Moldova National Radio and TV Orchestra.

19.05 Saint-Saëns, *Dance macabre.* Jing Ye, violin. Saint-Saëns, Concerto for piano and orchestra No. 4 in C minor, Op. 44. Gregory Millar, pianist. Shostakovich, Symphony No. 11, Op. 103 *"The Year 1905"*. Recorded live for the Kindred Spirits Orchestra.

5.04 Bruckner, Te Deum in C major. Chan Wing-Wah, *Phoenix Dance* for harp and orchestra (Hong Kong/Asia première). Teresa Capmbell-Suen, harp. Mendelssohn, Symphony No. 2 *"Lobgesang"*, Op. 52. Nancy Yuen, soprano. Samantha Chong, mezzo-soprano. Jasper Sung, tenor. Alexander Chen, bass. Wong Kin-yu, organ. Recorded live for the OongKong TV.

30.03 Liszt, *Totentanz*, S. 126. Ricker Choi, piano. Liszt, Concerto for piano and orchestra No. 2, S. 125. Chan Wing-Wah, *Phoenix Dance* for harp and orchestra *(world première).* Teresa Capmbell-Suen, harp. Tchaikovsky, Symphony No. 3, Op. 29 *"Polish"*. Recorded live for the Kindred Spirits Orchestra.

10.02 Vincent Ho, *Rejuvenation: A Taoist Journey* for Pipa, Narrator, and Orchestra. Wu Man, pipa | Yi Qin, narrator. Prokofiev, Concerto for piano and orchestra No. 3, op. 26. Leonid Nediak, piano. Nielsen, Symphony No. 4, Op. 29 "*The inextinguishable"*. Recorded live for the Kindred Spirits Orchestra.

2017 16.12 Shostakovich, Festive Overture in A major, Op. 96. Shostakovich, Concerto for violin and orchestra No. 1. Mark Djokic, violin. Rachmaninoff, Symphony No. 2, Op. 27. Recorded live for the Kindred Spirits Orchestra.

21.10 Beethoven, Overture to *King Stephen*, Op. 117. Bottesini, Concerto for contrabass and orchestra No. 2. Jesse Dietchi, contrabass. Beethoven, Symphony No. 9 in F, Op. 125. Sarah Forestieri, soprano. Danielle MacMillan, mezzo-soprano. Michael Barrett, tenor. John Holland, baritone. *Toronto Classical Singers.* Jurgen Petrenko, Artistic Director. Recorded live for the Kindred Spirits Orchestra

29.06 Verdi, Overture to *La forza del destino.* Prokofiev, Concerto for violin and orchestra No. 1, Op. 19. Aaron Schwebel, violinist. Tchaikovsky, Symphony No. 6, Op. 74 "*Pathétique*". Recorded live for the Kindred Spirits Orchestra.

20.05 Brahms, *Trägische* Overture, Op. 81. Brahms, Piano concerto No. 2, Op. 83. Younggun Kim, pianist. Sibelius, Symphony No. 5, Op. 63. Recorded live for the Kindred Spirits Orchestra.

14.04 Tchaikovsky, *The Tempest*, Fantasy Overture. Rachmaninoff, Concerto for piano and orchestra No. 3, Op. 30. Rudin Lengo, pianist. R. Strauss, *Tod und Verklärung.* Recorded live for the Kindred Spirits Orchestra.

11.02 Wagner, *Tristan and Isolde*: Prelude and *Liebestod.* Margarete von Vaight, soprano. Schumann, Concerto for cello and orchestra, Op. 129. Rachel Mercer, cellist. Shostakovich, Symphony No. 10 in E minor, Op. 93. Recorded live for the Kindred Spirits Orchestra.

4.02 *Concert-tribute to Oscar-winning composer AR Rahman* Sony Centre for the Performing Arts, Toronto (Canada). Kindred Spirits Orchestra. Choirs, dancers, actors, bands, ensembles. Recorded Live for Ideal Dreams Entertainment.

2016 17.12 Wagner, Overture to *Rienzi.* Brahms, Concerto for violin, cello and orchestra, Op. 102. Conrad Chow, violinist. Andrew Ascenzo, cellist. Berlioz, *Harold en Italie,* symphony for viola and orchestra. Keith Hamm, violist. Recorded live for the Kindred Spirits Orchestra.

29.10 Beethoven, *Leonore* overture No. 3. Tchaikovsky, Concerto for piano and orchestra No. 1, Op. 23. Michael Berkovsky, pianist. Rachmaninoff, Symphony No. 1, Op. 13. Recorded live for the Kindred Spirits Orchestra.

01.07 Brahms, Academic Festival Overture, Op. 80. Nielsen, Helios Overture. Dvořák, Concerto for violin and orchestra in A minor, Op. 53. Andrew Sords, violin. Glinka, Overture to *Ruslan and Ludmila.* Nielsen, Concerto for flute and orchestra. Rodney Gray, flute. Tchaikovsky, The Year 1812 solemn overture. Recorded live for the Kindred Spirits Orchestra.

30.06 Nielsen, Helios Overture. Dvořák, Concerto for violin and orchestra in A minor, Op. 53. Andrew Sords, violin. Shostakovich, Symphony No. 9 in E-flat major, Op. 70. Recorded live for the Kindred Spirits Orchestra.

7.05 Brahms, Academic Festival Overture, Op. 80. Rachmaninov, Concerto for piano and orchestra No. 2, Op. 18. Leonid Nediak, piano. Tchaikovsky, Symphony No. 2 in C minor, Op. 17. Recorded live for the Kindred Spirits Orchestra.

25.03 Mussorgsky, Night on Bald Mountain *(arr. Rimsky-Korsakov).* Nielsen, Concerto for flute and orchestra. Rodney Gray, flute. Mahler, Symphony No. 4 in G major. Alistair Thornburn-Vitols, descant. Recorded live for the Kindred Spirits Orchestra.

6.02 Dukas, The Sorcerer's Apprentice, Beethoven, Concerto for piano and orchestra No. 2, Op. 19. Antonia de Wolfe, piano. Mussorgsky-Ravel, Pictures at an Exhibition. Recorded live for the Kindred Spirits Orchestra.

2015 12.12 Glinka, Overture to *Ruslan and Ludmila.* Bruch, Concerto for violin and orchestra No. 1 in G minor. Crystal Ye, violin. Tchaikovsky, Symphony No. 1 in G minor "Winter Dreams". Recorded live for the Kindred Spirits Orchestra.

24.10 Franck, *Le Chasseur Maudit.* Beethoven, Concerto for piano and orchestra No. 1, Op. 15. Anson Hui, piano. Berlioz, *Symphonie fantastique.* Recorded live for the Kindred Spirits Orchestra.

1.07 Beethoven, Overture to *The Ruins of Athens*, Op. 113. Beethoven, Romance for violin and orchestra No. 2 in F major. Marie-Andrée Gray, violin. Wagner, Overture to *Der fliegende Holländer.* Mendelssohn, *A Midsummer Night's Dream* Overture, Op. 21. C.M. von Weber, Overture to *Der Freischütz.* J. Strauss, *Radetzki March,* Mendelssohn, *Hebrides* Overture, Op. 26. Tchaikovsky, *The year 1812*, solemn overture, Op. 49. Recorded live for the Kindred Spirits Orchestra.

25.06 Beethoven, Overture to *The Ruins of Athens*, Op. 113. Schmidt, Concerto for piano and orchestra No. 4. Christina Petrowska-Quilico, piano. Copland, Fanfare for a Common Man. Shostakovich, Symphony No. 1. Recorded live for the Kindred Spirits Orchestra.

19.06 Bartók, Music for strings, percussion and celeste. Shostakovich, Concerto for piano, trumpet and strings No. 1. Michael Berkovsky, piano. Lisa Hartl, trumpet. Recorded live for the Kindred Spirits Orchestra.

16.05 Mendelssohn, *Hebrides* Overture, Op. 26. Elgar, Concerto for cello and orchestra in E minor, Op. 85. Jun Kyu Park, cello. Schumann, Symphony No. 4 in D minor, Op. 120. Recorded live for the Kindred Spirits Orchestra.

3.04 C.M. von Weber, Overture to *Der Freischütz*. Liszt, Concerto for piano and orchestra No. 1 in E-flat major. William Bellehumeur, piano. Schumann, Symphony No. 3 "*Rhenish*" in E flat major, Op. 97. Recorded live for the Kindred Spirits Orchestra.

28.02 Mendelssohn, *A Midsummer Night's Dream* Overture, Op. 21. Prokofiev, Concerto for violin and orchestra No. 2 in G minor. Ruben Kosemyan, violin. Brahms, Symphony No. 1 in C minor, Op. 68. Recorded live for the Kindred Spirits Orchestra.

2014 13.12 Beethoven, Romance for violin and orchestra No. 2 in F major. Marie-Andrée Gray, violin. Beethoven, Concerto for piano and orchestra No. 3 in C minor. Beethoven, Concerto for piano and orchestra No. 4 in G major. Younggun Kim, piano. Recorded live for the Kindred Spirits Orchestra.

14.11 Strauss, Radetzki March. John Williams, *On Willows and Birches* for harp and orchestra. Ann Hobson Pilot, harp. James W. Campbell, Concerto for harp and orchestra. Teresa Suen, harp. R. Strauss, Symphony No. 2 in F minor. Recorded live for the Kindred Spirits Orchestra.

18.10 Wagner, Overture to *Der fliegende Holländer*. Ravel, *Concerto pour la main gauche* for piano and orchestra. Dong Xu, piano. R. Strauss, Symphony No. 2 in F minor. Recorded live for the Kindred Spirits Orchestra.

1.07 C.M von Weber, Overture to *Oberon*. Brahms, Symphony No. 2 in D major, Op. 73. Sibelius, *Finlandia*, Op. 26/7. J. Strauss, Radetzki March. Tchaikovsky, *The year 1812*, solemn overture, Op. 49. Recorded live for the Kindred Spirits Orchestra.

26.06 C.M von Weber, Overture to *Oberon. Saint-Saëns,* Concerto for violin and orchestra No. 3, Op. 61. Brahms, Symphony No. 2 in D major, Op. 73. Nicole Li | violin. Recorded live for the Kindred Spirits Orchestra.

17.05 Sibelius, *Finlandia*, Op. 26/7. P. Glass, Concerto for violin and orchestra No. 1. Arpad Josephson, violin. Shostakovich, Symphony No. 5 in D minor, Op. 47. Recorded live for the Kindred Spirits Orchestra.

18.04 Rimsky-Korsakov, *Russian Easter* Overture, Op. 36. Beethoven, Concerto for piano and orchestra No. 5 "*Emperor*". Andre Laplante, piano. Schumann, Symphony No. 1 in B flat major, Op. 38 "*Spring*". Recorded live for the Kindred Spirits Orchestra.

15.02 Tchaikovsky, *Romeo and Juliet*, Fantasy Overture. Brahms, Concerto for violin and orchestra in D major, Op. 77. Jacques Israelievitch, violin. Schumann, Symphony No.2 in C major, Op. 61. Recorded live for the Kindred Spirits Orchestra.

2013 14.12 Handel, *Messiah*. Jobert Sevilleno, countertenor. Jennifer Taverner, soprano. Laura McAlpine, mezzo-soprano. Stephen Harland, tenor. Andrew Tees, bass-baritone. *Village Voices Choir*. Joan Andrews, Artistic director. Recorded live for the Kindred Spirits Orchestra.

2.11 Wagner, Overture to *Tannhäuser*. Mendelssohn, Concerto for piano and orchestra No. 1, Op. 25. James Parker, piano. Brahms, Symphony No. 3 in F major, Op. 30. Recorded live for the Kindred Spirits Orchestra

1.07 Faure, *Pavane*, Op. 50. Mendelssohn, Symphony No.5, Op. 107 "*Reformation*". Tchaikovsky, *The year 1812*, festival overture, Op. 49. CI.-M, Schonberg, *Les Miserables* (excerpts). Recorded live for the Kindred Spirits Orchestra.

27.06 Faure, Pavane, Op. 50. *Voice Village Choir*. Joan Andrews, Artistic director. Brahms, Concerto for piano and orchestra No. 1, Op. 15. Youngun Kim, piano. Mendelssohn, Symphony No. 5, Op. 107 "*Reformation*". Recorded live for the Kindred Spirits Orchestra.

5.05 Lutoslawski, Symphonic Variations. Sibelius, Concerto for violin and orchestra, Op. 47. Mark Djokic, violin. Stravinsky, Symphony No. 1, Op. 1. Kevin Lau, *Artemis*. Recorded live for the Kindred Spirits Orchestra.

30.03 Wagner, Parsifal: Prelude to Act I. Tchaikovsky, Variations on a Rococo Theme. Op. 33. Rachel Mercer, cello. Mahler, *Das Lied von der Erde* (The Song of Earth). Andrea Ludwig, mezzo-soprano. Keith Klassen, tenor. Recorded live for the Kindred Spirits Orchestra.

16.02 Beethoven, Overture to *Fidelio*, Op. 72c. Schumann, Concerto for piano and orchestra, Op. 54. Maxim Bernard, piano. Mendelssohn, Symphony No. 3, Op. 56 "*Scottish*". Recorded live for the Kindred Spirits Orchestra.

2012 15.12 Handel, *Messiah*. Rebecca Whelan, soprano. Claudia Lemcke, mezzo-soprano. Stephan Harland, tenor. Andrew Tees, bass-baritone. *Village Voices Choir*. Joan Andrews, Artistic director. Recorded live for the Kindred Spirits Orchestra.

27.10 Wagner, *Die Meistersinger von Nurnberg*: Prelude to Act I. Mendelssohn, Concerto for violin and orchestra, Op. 64. Joelle Kee, violin. Brahms, Symphony No. 4. Recorded live for the Kindred Spirits Orchestra.

1.07 Beethoven, Overture to *Egmont*, Op. 64a. Haydn, Concerto for trumpet and orchestra. Jonas Feldman, trumpet. Bartok, *Romanian Folk Dances*, Sz 76. Honegger, *Pastoral d'été*. *Marion Samuel-Stevens is the Countess, Michael York is the Count, Andrew Tees is Figaro.* Recorded live for the Kindred Spirits Orchestra.

28.06 Beethoven, *Egmont* Overture, Op. 64a. Haydn, Concerto for trumpet and orchestra. Jonas Feldman, trumpet. Mozart, Symphony No. 25 in G minor, K. 183. Honegger, *Pastoral d'été*. Recorded life for the Kindred Spirits Orchestra.

1.04 Current, Concertino for flute and strings. Jaye Marsh Graham, flute. Bartok, Romanian Folk Dances, Sz 76. Stravinsky, Concerto in Ed "*Dumbarton Oaks*". Honegger, *Pastoral d'été*. Southam, Rivers (3rd set), No. 4. Southam, Rivers (2nd set), No. 7. Southam, Glass Houses No. 5. Christina Petrowska-Quilico, piano. Recorded life for the Kindred Spirits Orchestra.

18.02 Rossini, Overture to *La Cenerentola*. Tchaikovsky, Concerto for violin and orchestra. Jing Ye, violin. Prokofiev, Symphony No. 1, Op. 25 "*Classical*". Bizet, *L'amour est un oiseau rebelle* (*Carmen*). Lehar, Meine Lippen, *Sie kussen so heiß* (*Giuditta*). Ibolya Farkas, soprano. Recorded life for the Kindred Spirits Orchestra.

2011 15.12 Handel, *Messiah*. Daniel Bedrossian, descant. Irene Ilic, soprano. Claudia Lemcke, mezzo-soprano. Stephan Harland, tenor. Jesse Clark, bass-baritone. *Village Voices Choir*. Joan Andrews, Artistic director. Recorded Life for the Kindred Spirits Orchestra.

5.11 Mozart, Overture to *The Magic Flute*. Grieg, Concerto for piano and orchestra. Christina Petrowska-Quilico, piano. Mendelssohn, Symphony No. 4 "*Italian*". Recorded life for the Kindred Spirits Orchestra.

25.06 Mozart, Overture to *Don Giovanni*, K. 527. Mozart, Symphony No. 41 "*Jupiter*", K. 551. Mozart, Mass in C "*Coronation*", K. 317. Cheryl Campbell, soprano. Claudia Lemcke, mezzo soprano. Stanislav Vitort, tenor. Mark Hamilton, bass. *Voice Choir*. Rong Cheung, Artistic director. Recorded life for the Kindred Spirits Orchestra.

28.05 Mozart, Concerto for piano and orchestra No. 20. Anson Hui, piano. Saint-Saens, Concerto for piano and orchestra No. 2. William Bellehumeur, piano. Gluck, *J'ai perdu mon Eurydice* (*Orfeo*), Lee Ramsay, mezzo-soprano. Recorded life for the Kindred Spirits Orchestra.

7.05 Morawetz, *Overture to a fairy tale*. Sibelius, *Pelleas et Melisande* Suite, Op. 46. Dohnányi, Sextet, Op. 37. Sona Kaltagian, violin. Daniela Gassi, viola. Rachel Gauntlett, cello. Carmen Gassi,

clarinet. Adam Gaw, French horn. Hasmig Surmelian, piano. Recorded life for the Kindred Spirits Orchestra.

30.04 Mozart, *Die Entfuhrung aus dem Serail* overture, K. 384. Mozart, Concerto for piano and orchestra No. 24, K. 491. Darek Zusko, piano. Kulesha, Divertimento. Beethoven, Symphony No. 6, Op. 86. Recorded life for the Kindred Spirits Orchestra.

19.02 Mozart, *Così fan tutte* overture, K. 588. Haydn, Concerto for cello and orchestra No. 1. Samuel Bisson, cello. Beethoven, Symphony No. 7 in A major, Op. 92. Recorded life for the Kindred Spirits Orchestra.

2010 17.12 Handel, Overture to *Messiah*. J.S. Bach, *Kleines Magnifica*t, BWV Anh. 21. Kuzmenko, *Voice for hope*. Katerina Tchoubar, soprano. Grossman, Two Hanukkah Songs. Vivaldi, *Gloria* RV 589. Cheryl Campbell, soprano. Marta Herman, mezzo-soprano. Loralie Kirkpatrick, mezzo-soprano. *Village Voices Choir*. Joan Andrews, Artistic director. Recorded life for the Kindred Spirits Orchestra.

6.11 Beethoven, *Prometheus Creatures* Overture, Op. 43. Beethoven, Concerto for violin and orchestra, Op. 61. Jacques Israelievitch, violin. Beethoven, Symphony No. 8, Op. 93. Recorded life for the Kindred Spirits Orchestra.

7.08 Bach-Stokowski, *Siciliano*, BWV 1017. Mozart, Concerto for piano and orchestra No. 23 in A major. Hyuntak Lee, piano. Beethoven, Symphony No. 4 in B flat. Recorded life for the Kindred Spirits Orchestra.

12.06 Bach, Suite for orchestra No. 3, BWV 1068. Mozart, Concerto for flute in G, K. 313. Emma Elkinson, flute. Beethoven, Symphony No. 5 in C minor. Recorded life for the Kindred Spirits Orchestra.

8.04 Beethoven, Overture *Coriolan*, Op. 62. Mozart, Concerto for Clarinet and orchestra, K. 622. Carmen Gassi, clarinet. Beethoven, Symphony No. 3 "*Eroica*". Recorded life for the Kindred Spirits Orchestra.

11.02 Bach-Stokowski, Prelude in B, BWV 893. Mozart, Concerto for violin and orchestra in D, K. 218. Jacques Israelievitch, violin. Beethoven, Symphony No. 1 in C. Beethoven Symphony No. 2 in D. Recorded life for the Kindred Spirits Orchestra.

2009 14.12 Bach-Stokowski, *Mein Jesu*, BWV 487. Corelli, Christmas Concerto, Op. 6/8. Berlioz, *L'Enfance de Christ*, Op. 25. Haydn, Symphony No. 26 (*Lamentatione*). Friedman, *Chanukah Celebrations*. Recorded life for the Kindred Spirits Orchestra.

3.11 Puccini, *I Crisantemi*. Barber, Adagio. Elgar, Serenade for Strings. Wagner, *Siegfried Idyll*. Mozart, Serenade for Winds, K. 361. Recorded life for the Kindred Spirits Orchestra.

1994 28.08 Lieder Halle - Kultur und Congress Centrum Baden-Würtemberg (Stuttgart). Gächinger Kantorei, International Bach-Collegium, soloists. G.Fr. Handel: *Messiah*. Live recording for *Internationale Bachakademie*.

26.08 Lieder Halle - Kultur und Congress Centrum Baden-Würtemberg (Stuttgart). Gächinger Kantorei, International Bach-Collegium, soloists. G.Fr. Handel: *Messiah*. Live recording for *Internationale Bachakademie*.

7.01 Gedächntiskirche (Stuttgart). Gächinger Kantorei, International Bach-Collegium, soloists. J S. Bach: BWV 123. Live recording for *Internationale Bachakademie*.

1993 9.06 National Concert Hall "Bulgaria" (Sofia, Bulgaria). National Radio Broadcasting Company (NRBC) Choir, Chamber choir, "Mozarteum" Symphony orchestra, and soloists of the National Bulgarian Opera. W A. Mozart: KV 33, 34, 47, 72, 89, 90, 117, 141, 166f, 198, 260, 322, 323 and KV 341. Live recording for the NRBC.

1992 26.12 National Concert Hall "Bulgaria" (Sofia, Bulgaria). National philharmonic choir, "Mozarteum" Symphony orchestra. W A. Mozart: KV 195, 222, 277, 341 and KV 626. Live Recording for the National Radio Broadcasting Company.

16.06 Concert Hall of the National Culture Palace (Sofia, Bulgaria). "Madrigal" choir, "Mozarteum" Symphony orchestra. W A. Mozart: KV 527, 467, 477 and 317. Live Recording for the National Radio Broadcasting Company.

Works presented in public

Orchestral

Albinoni, Adagio
Bach, Brandenburg Concerto No. 1
Bach, Brandenburg Concerto No. 2
Bach, Brandenburg Concerto No. 3
Bach, Brandenburg Concerto No. 4
Bach, Brandenburg Concerto No. 5
Bach, Brandenburg Concerto No. 6
Bach, Orchestral Suite No. 1
Bach, Orchestral Suite No. 2
Bach, Orchestral Suite No. 3
Bach, Orchestral Suite No. 4
Bach-Stokowski, Passacaglia and Fugue in C Minor
Bach-Stokowski, toccata and Fugue
Bartók, Concerto for Orchestra
Bartók, Music for Strings, Percussion and Celesta
Bartók, Romanian Folk Dances
Bates, *See-blue circuitry*
Beethoven, Overture to *Coriolan*
Beethoven, Overture to *Egmont*
Beethoven, Overture to *Fidelio*
Beethoven, Overture to *Prometheus*
Beethoven, Overture to *Leonora No. 3*
Beethoven, Overture to *The Ruins of Athens*
Beethoven, Overture to *King Stephen*
Beethoven, Symphony No. 1
Beethoven, Symphony No. 2
Beethoven, Symphony No. 3
Beethoven, Symphony No. 4
Beethoven, Symphony No. 5
Beethoven, Symphony No. 6
Beethoven, Symphony No. 7
Beethoven, Symphony No. 8
Beethoven, Symphony No. 9
Berlioz, Overture to *Benvenuto Cellini*
Berlioz, Overture to *Les Troyens*
Berlioz, *Roman Carnival Overture*
Berlioz, *Symphonie Fantastique*
Berlioz, *Harold en Italie*
Bizet, *L'Arlésienne,* Suite No. 1

Bizet, *Carmen* Suite No. 1
Bizet, *Carmen* Suite No. 2
Bizet, Symphony in C
Boccherini, Symphony No. 26 in C Minor, Op. 41, G. 519
Brahms, Academic Festival Overture
Brahms, Hungarian Dances
Brahms, Symphony No. 1
Brahms, Symphony No. 2
Brahms, Symphony No. 3
Brahms, Symphony No. 4
Brahms, *Tragische Overture*
Brahms, Variations on a Theme by Haydn
Britten, Simple Symphony
Britten, The Young Person's Guide to The Orchestra
Bruckner, Symphony No. 1
Bruckner, Symphony No. 2
Bruckner, Symphony No. 3
Bruckner, Symphony No. 4
Bruckner, Symphony No. 6
Bruckner, Symphony for Strings
Chan, Wing-Wah, Symphony No. 9
Chan, Concerto for Harp and Orchestra *"Phoenix Dance"*
Copland, *Appalachian Spring, Fanfare for The Common Man*
Corelli, *Sarabande, Gigue E Badinerie*
Debussy, *La Mer*
Debussy, Nocturnes
Debussy, *Prélude à l'après-midi d'un Faune*
Duka, *The Sorcerer's Apprentice*
Duka, *Fanfare pour précéder 'La Péri'*
Dvořak, Concerto for cello and orchestra
Dvořak, Czech Suite
Dvořak, Serenade for Strings, Op. 22
Dvořak, Slavonic Dances
Elvira Muratore, *Zephir*
Elgar, *Pomp and Circumstance*
Elgar, Serenade for Strings, Op. 20
Elgar, *Variations on an Original Theme 'Enigma'*
Enescu, Romanian Rhapsody No. 1 and No. 2, Op. 11
Falla, *Three-cornered hat* suite No. 1
Fauré, Pavane
Franck, Symphony in D
Franck, *Le Chasseur Maudit*
Gershwin, An American in Paris
Ginastera, Concertante Variations
Glinka, *Kamarinskaja*
Glinka, *Mouvements Perpetuels*
Glinka, Overture to *Ruslan and Liudmila*
Gluck, Overture to *Iphigenia in Aulide*
Gounod, *Petite Symphonie*
Grieg, *Holberg Suite*
Grieg, *Peer Gynt* Suite No. 1

Grieg, Symphony
Handel, Water Music
Haydn, Symphony No. 43
Haydn, Symphony No. 45
Haydn, Symphony No. 48
Haydn, Symphony No. 53
Haydn, Symphony No. 55
Haydn, Symphony No. 59
Haydn, Symphony No. 60
Haydn, Symphony No. 73
Haydn, Symphony No. 82
Haydn, Symphony No. 92
Haydn, Symphony No. 93
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Haydn, Symphony No. 95
Haydn, Symphony No. 96
Haydn, Symphony No. 97
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Haydn, Symphony No. 101
Haydn, Symphony No. 102
Haydn, Symphony No. 103
Haydn, Symphony No. 104
Hindemith, Symphonic Metamorphosis
Hindemith, *Kammermusik* No. 2, Op. 36, No. 1
Hindemith, *Mathis Der Mahler*
Hindemith, Overture to *Amor and Psyché*
Honegger, *Pacific 231*
Honegger, *Pastorale d'été*
Honegger, *Rugby*
Honegger, Symphony No. 1
Honegger, Symphony No. 2
Honegger, Symphony No. 3
Janáček, Sinfonietta
Janáček, Suite for Strings
Khatchatourian, *Sabre Dance*
Kreem, Erik, *Waltz*
Lalo, Symphony in G minor
Lutosławski, Symphonic Variations
Mahler, Symphony No. 4
Massenet, *Méditation* (From *Thaïs*)
Mendelssohn, Overture to *A Midsummer Night's Dream*
Mendelssohn, *Hebrides* Overture (Fingal's Cave)
Mendelssohn, Symphony No. 1
Mendelssohn, Symphony No. 3
Mendelssohn, Symphony No. 4
Mendelssohn, Symphony No. 5
Milhaud, *Le Boeuf Sur Le toit*
Mozart, Divertimenti KV 136, KV 137, KV 138
Mozart, Overture to *La Clemenza di Tito*

Mozart, Overture to *Idomeneo*
Mozart, Overture to *Impressario*
Mozart, Overture to *Le Nozze di Figaro*
Mozart, Overture to *Die Zauberflöte*
Mozart, Overture to *Don Giovanni*
Mozart, Overture to *Cosí fan tute*
Mozart, Overture to *Die Entführung aus dem Serail*
Mozart, Serenade in G (*Eine kleine Nachtmusik*) KV 525
Mozart, Symphony No. 25
Mozart, Symphony No. 34
Mozart, Symphony No. 35
Mozart, Symphony No. 36
Mozart, Symphony No. 37
Mozart, Symphony No. 38
Mozart, Symphony No. 39
Mozart, Symphony No. 40
Mozart, Symphony No. 41
Mussorgsky/Ravel, Pictures at an Exhibition
Mussorgsky, Night on Bald Mountain
Nielsen, *Helios* Overture
Nielsen, Symphony No. 4
Pachelbel, Canon and Gigue
Pal, *On the Double*
Pärt, *Cantus in Memoriam Benjamin Britten*
Prokofiev, *Lieutenant Kijé* Suite
Prokofiev, Overture on Jewish Themes
Prokofiev, *Pierre Et Le Loup*
Prokofiev, Russian Overture
Prokofiev, Symphony No. 1
Prokofiev, Symphony No. 2
Prokofiev, Symphony No. 3
Prokofiev, Symphony No. 4
Prokofiev, Symphony No. 5
Prokofiev, Symphony No. 6
Prokofiev, Symphony No. 7
Rachmaninov, Symphony No. 1
Rachmaninov, Symphony No. 2
Rachmaninov, Symphony No. 3
Rachmaninov, Symphonic Dances
Ravel, *Boléro*
Ravel, *La Valse*
Ravel, *Le tombeau de Couperin*
Ravel, *Pavane pour une Princesse Défunte*
Ravel, *Rapsodie espagnole*
Ravel, *Valses nobles et sentimentales*
Respighi, *Ancient Air and Dances* Suite No. 1
Respighi, *Ancient Air and Dances* Suite No. 2
Respighi, *Ancient Air and Dances* Suite No. 3
Respighi, *Fontana Di Roma*
Rimski-Korsakov, *Capriccio Espagnol*
Rimsky-Korsakov, Russian Easter Overture

Rossini, Overture to *Il Barbiere di Siviglia*
Rossini, Overture to *La Cenerentola*
Rossini, Overture to *La Gazza Larda*
Rossini, Overture to *L'italian Algiers*
Rossini, Overture to *Semiramide*
Rossini, Overture to *Il Signor Bruschino*
Rossini, Overture to *William Tell*
Rossini, Overture to *Tancredi*
Rossini, Overture to *Il Turco in Itgalia*
Roussel, Concerto Pour Petit Orchestra
Saint-Saëns, *Carnaval Des Animaux*
Saint-Saëns, *Dance Macabre*
Schönberg, *Kammersymphonie*, Op. 9
Schumann, *Manfred* Overture
Schumann, Overture, Scherzo, and Finale
Schumann, Symphony No. 1
Schumann, Symphony No. 2
Schumann, Symphony No. 3
Schumann, Symphony No. 4
Scriabin, Symphony No. 1
Scriabin, Symphony No. 2
Scriabin, *The poem of ecstasy*
Shostakovich, Festive Overture
Shostakovich, Symphony No. 1
Shostakovich, Symphony No. 4
Shostakovich, Symphony No. 5
Shostakovich, Symphony No. 6
Shostakovich, Symphony No. 7
Shostakovich, Symphony No. 8
Shostakovich, Symphony No. 9
Shostakovich, Symphony No. 10
Shostakovich, Symphony No. 11
Shostakovich, Symphony No. 14
Shostakovich, Symphony No. 15
Sibelius, *Finlandia*
Sibelius, *Pelleas and Melisande Suite*
Sibelius, Symphony No. 1
Sibelius, Symphony No. 2
Sibelius, Symphony No. 3
Sibelius, Symphony No. 4
Sibelius, Symphony No. 5
Smetana, *Moldau*
Strauss, J., Beautiful Blue Danube Waltzes
Strauss, J. Emperor Waltzes
Strauss, Jr. Overture to *The Fledermaus*
Strauss, J., Pizzicato Polka
Strauss, J., Radetzky March
Strauss, J., Trisch-Trasch Polka
Strauss, J., *Unter Donner Und Blitz Polka*
Strauss, R. *Don Juan*
Strauss, R. *Le Bourgeois Gentilhomme*

Strauss, R. *Tod und Verklärung*
Strauss, R. Symphony No. 2 in F
Stravinsky, *Apollon Musagète*
Stravinsky, *Circus Polka*
Stravinsky, *Fireworks*
Stravinsky, *Le Sacre Du Printemps*
Stravinsky, *Petrushka (1911)*
Stravinsky, *Pulcinella* Suite
Stravinsky, *Scherzo Fantastique*
Stravinsky, *Scènes de ballet*
Stravinsky, Suite *L'histoire Du Soldat*
Stravinsky, *Symphonies of Wind instruments*
Stravinsky, Symphony No. 1
Stravinsky, *Symphony in Three Movements*
Stravinsky, *Symphony of Psalms*
Stravinsky, *The Firebird Suite* (1945)
Tchaikovsky, *Capriccio Italien*
Tchaikovsky, *Manfred* Symphony
Tchaikovsky, *The Nutcracker* suite
Tchaikovsky, *Overture 1812*
Tchaikovsky, Overture to *Romeo and Juliet*
Tchaikovsky, *The Sleeping Beauty* suite
Tchaikovsky, *The Tempest*, Fantasy Overture
Tchaikovsky, *Suite No. 4 "Mozartiana"*
Tchaikovsky, Symphony No. 1
Tchaikovsky, Symphony No. 2
Tchaikovsky, Symphony No. 3
Tchaikovsky, Symphony No. 4
Tchaikovsky, Symphony No. 5
Tchaikovsky, Symphony No. 6
Telemann, Suite *Don Quixote*
Verdi, Overture to *La forza del Destino*
Vivaldi, *Sinfonia Rustica* in G
Wagner, Overture to *Lohengrin*
Wagner, Overture to *Die Meistersinger von Nüremberg*
Wagner, Overture to *Parsifal*
Wagner, Overture to *Der Fliegende Holländer*
Wagner, Overture to *Tannhäuser*
Wagner, Overture to *Rienzi*
Wagner, Symphony
Weber, Overture to *Oberon*
Weber, Overture to *Der Freischuetz*

Choir and Orchestra

Bach, Cantatas BWV 41, BWV 123, BWV 124
Bach, Christmas Oratorio
Bach, *Magnificat* in D and in Es
Beethoven, Choral Fantasy Op. 80
Beethoven, *Missa* in C Major, Op. 86
Bruckner, *Requiem* in D

Bruckner, *Te Deum*
Brahms, *Deutsches Requiem*
Cerubini, *Requiem* in D Moll
Handel, *Dettinger Te Deum*
Handel, *Messiah*
Mendelssohn, *Elias*
Mendelssohn, Symphony No. 2 "*Lobgesang"*
Mozart, Antiphon *Quaerite Primum Regnum Dei*, KV 86
Mozart, *Dixit E Magnificat*, in C, KV 193
Mozart, *Eine Kleine Freimaurer Kantata*, KV 623
Mozart, *Kyrie* KV 33, KV 90, KV 221, KV 341
Mozart, *La Betulia Liberata*, KV 118
Mozart, *Litaniae De Beata Maria Virgine (Lauretanae)*, KV 109
Mozart, *Litaniae De Venerabili Altaris Sacramento*, KV 125 and KV 243
Mozart, *Litaniae Lauretanae*, in D, KV 195
Mozart, *Miserere*, KV 85
Mozart, Motet *Ave Verum Corpus*, KV 618
Mozart, *Offertorium Alma Dei Creatoris*, KV 277
Mozart, *Offertorium De Tempore Misericordias Domini*, KV 222
Mozart, *Offertorium* in C, KV 117
Mozart, *Offertorium in Festo St. Benidicti*, KV 34
Mozart, *Offertorium Sub Tuum Praesidium*, KV 198
Mozart, *Offertorium Veni Sancte Spiritus*, KV 47
Mozart, *Offertorium Venite Populi*, KV 260
Mozart, *Psalm De Profundis Clamavi*, KV 93
Mozart, *Regina Coeli*, KV 127, KV 108, KV 276
Mozart, *Requiem*, KV 626
Mozart, *Tantum Ergo* in B Flat, KV 142
Mozart, *Te Deum* in C, KV 141
Mozart, *Vesperae De Dominica* in C, KV 321
Mozart, *Vesperae Solemnes De Confessore* in C, KV 339
Orff, *Carmina Burana*
Pergolesi, *Stabat Mater*
Rossini, *Stabat Mater*
Schubert, *Missa* in C Major
Verdi, *Messa Da Requiem*
Vivaldi, *Gloria*
Vivaldi, *Magnificat*

<u>Solo and Orchestra</u>

Bach, Concerto for Two Pianos and Orchestra in C Major
Barber, Concerto for Violin and Orchestra
Bartók, Concerto for Piano and Orchestra No. 1
Bartók, Concerto for Piano and Orchestra No. 3
Bartók, Concerto for Violin and Orchestra No. 1
Bartók, Concerto for Violin and Orchestra No. 2
Beethoven, Concerto for Violin and Orchestra
Beethoven, Concerto for Piano and Orchestra No. 1
Beethoven, Concerto for Piano and Orchestra No. 2
Beethoven, Concerto for Piano and Orchestra No. 3

Beethoven, Concerto for Piano and Orchestra No. 4
Beethoven, Concerto for Piano and Orchestra No. 5
Beethoven, Romance for Violin and Orchestra No. 1
Beethoven, Romance for Violin and Orchestra No. 2
Bottesini, Concerto for Contrabass and Orchestra No. 2
Brahms, Concerto for Violin and Orchestra
Brahms, Concerto for Violin, Cello and Orchestra
Brahms, Concerto for Piano and Orchestra No. 1
Brahms, Concerto for Piano and Orchestra No. 2
Bruch, Concerto for Violin and Orchestra No. 1
Bruch, Concerto for Violin and Orchestra No. 2
Bruch, Concerto for Violin and Orchestra No. 3
Bruch, *in Memoriam* for Violin and Orchestra
Bruch, *Scottish Fantasy* for Violin and Orchestra
Campbell, James, Concerto for Harp and Orchestra
Chan, Wing-Wah, Concerto for Harp and Orchestra
Chan, Werner, Concerto for Violin and Orchestra
Chopin, Concerto for Piano and Orchestra No. 1
Chopin, Concerto for Piano and Orchestra No. 2
Debussy, *Fantaisie* for piano and orchestra
Dvořák, Concerto for Violin and Orchestra
Dvořák, Concerto for Cello and Orchestra
Dun, Tan, Concerto for Piano and Orchestra "The Fire"
Elgar, Concerto for Cello and Orchestra
Elgar, Concerto for Violin and Orchestra
Franck, Symphonic variations for piano and orchestra
Gershwin, *Rhapsody in Blue* for Piano and Orchestra
Glass, Concerto for Violin and Orchestra No. 1
Górecki, Concerto for Harpsichord and Orchestra
Grieg, Concerto for Piano and Orchestra
Haydn, Concerto for Piano and Orchestra in D Major
Haydn, Concerto for Trumpet and Orchestra
Haydn, Concerto for Violin and Orchestra
Haydn, Concerto for Cello and Orchestra No. 1
Haydn, Concerto for Cello and Orchestra No. 2
Haydn, Concerto for Horn and Orchestra No. 1
Haydn, Concerto for Horn and Orchestra No. 2
He, Zhanhao, Concerto for Violin and Orchestra *'The Butterfly Lovers'*
Hindemith, *Konzertmusik* for piano, brass, and two harps
Hindemith, Theme and Variations *"The Four Temperaments"* for Piano and Strings
Ho, Alice Ping Yee, Concerto for piano and orchestra *"Pictures from an Imaginary Exhibition"*
Ho, Vincent, *Rejuvenation* for Pipa, Narrator and Orchestra
d'Indy, *Symphonie sur un Chant Montagnard* for piano and orchestra
Khachaturian, Concerto for Violin and Orchestra
Kirculescu, *Musical Moment* for Piano and Orchestra
Korngold, Concerto for Violin and Orchestra
Kulesha, Concerto for Piano trio and sting orchestra
Lalo, *Symphonie espagnole*
Lalo, Concerto for Cello and Orchestra
Larson, Concerto for Saxophone and Strings
Liszt, Concerto for Piano and Orchestra No. 1

Liszt, Concerto for Piano and Orchestra No. 2
Liszt, *Totentanz* for Piano and Orchestra
Long, Ma-Shui, Concerto for Flute and Orchestra
Lutosławski, Concerto for Piano and Orchestra
Mahler, *Das Lied von der Erde*
Mathieu, André, Concerto for Piano and Orchestra No. 4
Mendelssohn, Concerto for Violin and Orchestra
Mendelssohn, Concerto for Piano and Orchestra No. 1
Mendelssohn, Concerto for Piano and Orchestra No. 2
Mozart, Concerto for Bassoon and Orchestra
Mozart, Concerto for Clarinet and Orchestra
Mozart, Concerto for Trumpet and Orchestra
Mozart, Concerto for Flute and Orchestra No. 1
Mozart, Concerto for Flute and Orchestra No. 2
Mozart, Concerto for Horn and Orchestra No. 1
Mozart, Concerto for Horn and Orchestra No. 2
Mozart, Concerto for Horn and Orchestra No. 3
Mozart, Concerto for Horn and Orchestra No. 4
Mozart, Concertos for Piano and Orchestra KV 459, KV 467, KV 488, KV 491
Mozart, Concerto for Violin and Orchestra No. 1
Mozart, Concerto for Violin and Orchestra No. 2
Mozart, Concerto for Violin and Orchestra No. 3
Mozart, Concerto for Violin and Orchestra No. 4
Mozart, Concerto for Violin and Orchestra No. 5
Mozart, *Rondo Concertante*
Mozart, *Sinfonia Concertante* for Violin and Viola
Nielsen, Concerto for Flute and Orchestra
Prokofiev, Concerto for Piano and Orchestra No. 1
Prokofiev, Concerto for Piano and Orchestra No. 2
Prokofiev, Concerto for Piano and Orchestra No. 3
Prokofiev, Concerto for Piano and Orchestra No. 4
Prokofiev, Concerto for Violin and Orchestra No. 1
Prokofiev, Concerto for Violin and Orchestra No. 2
Prokofiev, Sinfonia Concertante for Cello and Orchestra
Ravel, *Concerto Pour La Main Gauche*
Ravel, Concerto for Piano and Orchestra in G
Rachmaninov, Concerto for Piano and Orchestra No. 1
Rachmaninov, Concerto for Piano and Orchestra No. 2
Rachmaninov, Concerto for Piano and Orchestra No. 3
Rachmaninov, Concerto for Piano and Orchestra No. 4
Rachmaninov, Rhapsody on A Theme of Paganini
Rimski-Korsakov, *Scheherazade*
Saint-Saens, Concerto for Piano and Orchestra No. 2
Saint-Saens, Concerto for Piano and Orchestra No. 3
Saint-Saens, Concerto for Piano and Orchestra No. 4
Saint-Saens, Concerto for Piano and Orchestra No. 5
Saint-Saens, Concerto for Violin and Orchestra No. 1
Saint-Saens, Concerto for Violin and Orchestra No. 2
Saint-Saens, Concerto for Violin and Orchestra No. 3
Saint-Saens, Concerto for Violin and Orchestra No. 4
Saint-Saens, *introduction Et Rondo Capriccioso*

Sarasate, *Zigeunerweisen*, Op. 20 for Violin and Orchestra
Schmidt, H., Concerto for Piano and Orchestra No. 4
Schumann, Concerto for Cello and Orchestra
Schumann, Concerto for Piano and Orchestra
Schnittke, Concerto for Piano and Strings
Scriabin, Concerto for Piano and Orchestra
Shostakovich, Concerto for Piano, Trumpet and Orchestra No. 1
Shostakovich, Concerto for Piano and Orchestra No. 2
Shostakovich, Concerto for Cello and Orchestra No. 1
Shostakovich, Concerto for Violin and Orchestra No. 1
Sibelius, Concerto for Violin and Orchestra
Straus, R., *Burlesque* for Piano and Orchestra
Stravinsky, Concerto for Piano and Wind instruments
Stravinsky, Concerto for Violin and Orchestra
Tchaikovsky, Concerto for Violin and Orchestra
Tchaikovsky, Concerto for Piano and Orchestra No. 1
Tchaikovsky, Concerto for Piano and Orchestra No. 2
Tchaikovsky, Concerto for Piano and Orchestra No. 3
Tchaikovsky, Variations on A Rococo Theme
Vitali, *Chaconne* for Violin and Strings
Vivaldi, Concertos Op. 8 No. 1-4 (*"The Four Seasons"*)
Williams, J., Concerto for Harp and Orchestra
Williams, R.V., *The Lark Ascending* for Violin and Orchestra
Xinghai, Concerto for piano and orchestra *"Yellow river"*

Stage

Bizet, *Carmen*
Janáček, *Jenůfa*
Mozart, *Le Nozze di Figaro*
Stravinsky, *L'histoire du Soldat*

Languages

Spoken and written languages: English, French, Russian, and Bulgarian.
Working languages: German, Italian, Czech, Latin, Greek, and Hebrew.

References

Dr. Helmuth Rilling, BMD, Dr.h.c. Founder and director of the *Internationale Bachacademy*, Stuttgart. Music and artistic Director of the *Gächinger Kantorei* and the International Bach-Collegium.

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Accolades

"Maestro Alexander is a wonderful musician with a strong vision and great practical knowledge about the orchestra. He can get the right sound, the right style… I've enjoyed our collaboration a great deal." **André Laplante**, pianist

"Kristian Alexander provides with finely balanced leadership that brings together a detail-oriented approach with inspiration for his fellow musicians." **Jacques Israelievitch,** violinist

"Kristian Alexander is a remarkable conductor. As a soloist, I had the freedom to play knowing that he and the orchestra are always there for me." **Christina Petrowska-Quilico**, pianist

"Mr. Alexander's expressive manner to conduct inspired the orchestra immensely." **Nurhan Arman**, Music Director of Sinfonia Toronto

"It was a pleasure to work with Kristian Alexander and the Gryphon Trio. His intelligent, musical, and sensitive interpretation of my [Piano Trio] concerto remains one of the best premieres I have ever had." **Gary Kulesha**, composer

"Maestro Alexander's interpretation was inspiring, carefully crafted and paced, sensitive and balanced, with beautiful lyrical expression and dramatic depth." ***Ahram***, Cairo

"Il Maestro Kristian Alexander ha diretto in maniera impeccabile." ***Courriere Canadese***

"Inspiring conductor with strong discipline and attention to every detail – qualities that bring great classical pieces from all genres and styles to life." ***Markham Life***

Philanthropy

Since 2000, Kristian Alexander has given over a 1,000 bursaries and scholarships to neurodiverse children, youth-at-risk, children with disabilities, and children in low-income families, to help them learning a musical instrument.

In 2015, Alexander donated a grand piano and a 2-manual organ to the remote community of the Easter Island for the inauguration of their first music school.