

# KRISTIAN ALEXANDER

## REPERTOIRE LIST

### ORCHESTRA

A. ALBINONI	<i>Adagio</i>
J.S. BACH	Brandenburg concerto No. 2
J.S. BACH	Brandenburg concerto No. 3
BACH-STOKOWSKI	Passacaglia and fugue in C minor
BACH-STOKOWSKI	Toccatà and fugue
B. BARTOK	Concerto for Orchestra
B. BARTOK	<i>Musique for Strings, Percussion and Celesta</i>
L. van BEETHOVEN	Overture to <i>Coriolan</i>
L. van BEETHOVEN	Overture to <i>Egmont</i>
L. van BEETHOVEN	Overture to <i>Fidelio</i>
L. van BEETHOVEN	Overture to <i>Prometheus</i>
L. van BEETHOVEN	Symphony No. 1
L. van BEETHOVEN	Symphony No. 2
L. van BEETHOVEN	Symphony No. 3
L. van BEETHOVEN	Symphony No. 4
L. van BEETHOVEN	Symphony No. 5
L. van BEETHOVEN	Symphony No. 6
L. van BEETHOVEN	Symphony No. 7
L. van BEETHOVEN	Symphony No. 8
G. BIZET	<i>L'Arlésienne</i> , Suite No. 1
L. BOCCHERINI	Symphony No. 26 in C minor, Op. 41, G. 519
J. BRAHMS	Symphony No. 1
J. BRAHMS	Symphony No. 2
J. BRAHMS	Symphony No. 3
J. BRAHMS	Symphony No. 4
J. BRAHMS	<i>Variations on a theme by Haydn</i>
B. BRITTEN	<i>Simple symphony</i>
B. BRITTEN	<i>The Young person's guide to the orchestra</i>
A. BRUCKNER	Symphony for strings
A. CORELLI	<i>Sarabande, Gigue e Badinerie</i>
C. DEBUSSY	<i>La mer</i>
C. DEBUSSY	<i>Nocturnes</i>
C. DEBUSSY	<i>Prélude à l'après-midi d'un faune</i>
A. DVOŘAK	Czech suite
A. DVOŘAK	Serenade for Strings, Op.22
A. DVOŘAK	Slavonic Dances
A. DVOŘAK	Symphony No. 5
A. DVOŘAK	Symphony No. 8
A. DVOŘAK	Symphony No. 9
E. ELGAR	<i>Pomp and circumstance</i> , March No. 1
E. ELGAR	Serenade for strings, Op. 20
C. FRANCK	Symphony in D
G. GERSHWIN	<i>An American in Paris</i>
A. GINASTERA	Concertant variations
M. GLINKA	Overture to <i>Ruslan and Liudmila</i>
M. GLINKA	<i>Kamarinskaja</i>
C. GLUCK	Overture to <i>Iphigenia in Aulide</i>
C. GOUNOD	<i>Petite symphonie</i>
E. GRIEG	<i>Peer Gynt</i> suite No. 1
E. GRIEG	<i>Holberg</i> suite
G. HANDEL	<i>Water music</i>
J. HAYDN	Symphony No. 43
J. HAYDN	Symphony No. 45
J. HAYDN	Symphony No. 48
J. HAYDN	Symphony No. 53
J. HAYDN	Symphony No. 55
J. HAYDN	Symphony No. 59
J. HAYDN	Symphony No. 60
J. HAYDN	Symphony No. 73
J. HAYDN	Symphony No. 82

J. HAYDN	Symphony No. 92
J. HAYDN	Symphony No. 93
J. HAYDN	Symphony No. 94
J. HAYDN	Symphony No. 95
J. HAYDN	Symphony No. 96
J. HAYDN	Symphony No. 97
J. HAYDN	Symphony No. 98
J. HAYDN	Symphony No. 99
J. HAYDN	Symphony No. 100
J. HAYDN	Symphony No. 101
J. HAYDN	Symphony No. 102
J. HAYDN	Symphony No. 103
J. HAYDN	Symphony No. 104
L. JANÁČEK	Sinfonietta
L. JANÁČEK	Suite for strings
A. KHACHATURIAN	<i>Sabre Dance</i>
S. MARWOOD	<i>Past restraint</i>
F. MENDELSSOHN	<i>A Midsummer Night's Dream</i>
F. MENDELSSOHN	Symphony No. 1
F. MENDELSSOHN	Symphony No. 3
F. MENDELSSOHN	Symphony No. 4
D. MILHAUD	<i>Le boeuf sur le toit</i>
W.A. MOZART	Divertimento KV 136
W.A. MOZART	Divertimento KV 137
W.A. MOZART	Divertimento KV 138
W.A. MOZART	Serenade in G ( <i>Eine kleine Nachtmusik</i> ) KV 525
W.A. MOZART	Overture to <i>La Clemenza di Tito</i>
W.A. MOZART	Overture to <i>Idomeneo</i>
W.A. MOZART	Overture to <i>Impressario</i>
W.A. MOZART	Overture to <i>Le nozze di Figaro</i>
W.A. MOZART	Overture to <i>Die Zauberflöte</i>
W.A. MOZART	Serenade KV 525 ( <i>Eine kleine Nachtmusik</i> )
W.A. MOZART	Symphony No. 34
W.A. MOZART	Symphony No. 35
W.A. MOZART	Symphony No. 36
W.A. MOZART	Symphony No. 37
W.A. MOZART	Symphony No. 38
W.A. MOZART	Symphony No. 39
W.A. MOZART	Symphony No. 40
W.A. MOZART	Symphony No. 41
MUSSORGSKY/RAVEL	<i>Pictures at an exhibition</i>
G. PACHELBEL	Canon and Gigue
S. PROKOFIEV	<i>Pierre et le loup</i>
S. PROKOFIEV	Symphony No. 1
M. RAVEL	<i>Bolero</i>
M. RAVEL	<i>Pavane pour une princesse défunte</i>
N. RIMSKI-KORSAKOV	<i>Capriccio Espagnol</i>
G. ROSSINI	Overture to <i>Il Barbiere di Siviglia</i>
G. ROSSINI	Overture to <i>La Cenerentola</i>
G. ROSSINI	Overture to <i>La gazza larda</i>
G. ROSSINI	Overture to <i>L'Italian Algiers</i>
G. ROSSINI	Overture to <i>Semiramide</i>
G. ROSSINI	Overture to <i>Il signor Bruschino</i>
G. ROSSINI	Overture to <i>William Tell</i>
G. ROSSINI	Overture to <i>Tancredi</i>
A. ROUSSEL	Concerto for small orchestra
C. SAINT-SAËNS	<i>Carnaval des animaux</i>
F. SCHUBERT	Symphony No. 1
F. SCHUBERT	Symphony No. 2
F. SCHUBERT	Symphony No. 8
R. SCHUMANN	Overture, scherzo, and finale, Op. 52
B. SMETANA	<i>Moldau</i>
J. STRAUSS	<i>Beautiful Blue Danube Waltzes</i>
J. STRAUSS	<i>Emperor Waltzes</i>
J. STRAUSS	Overture to <i>The Fledermaus</i>
J. STRAUSS	<i>Pizzicato Polka</i>
J. STRAUSS	<i>Radetzky March</i>
J. STRAUSS	<i>Trisch-Trasch Polka</i>

J. STRAUSS	<i>Unter Donner und Blitz Polka</i>
I. STRAVINSKY	<i>Suite L'Histoire du soldat</i>
G. TELEMANN	<i>Suite Don Quixote</i>
P. TCHAIKOVSKY	<i>Nutcracker Suite Op.73a</i>
P. TCHAIKOVSKY	<i>Romeo and Juliet Overture</i>
P. TCHAIKOVSKY	<i>Symphony No. 1</i>
P. TCHAIKOVSKY	<i>Symphony No. 2</i>
P. TCHAIKOVSKY	<i>Symphony No. 3</i>
P. TCHAIKOVSKY	<i>Symphony No. 5</i>
G. VERDI	<i>Overture to La Forza del destino</i>
A. VIVALDI	<i>Sinfonia Rustica in G</i>
R. WAGNER	<i>Overture to Lohengrin</i>

## SOLO AND ORCHESTRA

J. S. BACH	<i>Concerto for two pianos and orchestra in C major</i>
L. van BEETHOVEN	<i>Concerto for piano and orchestra No. 1</i>
L. van BEETHOVEN	<i>Concerto for piano and orchestra No. 2</i>
L. van BEETHOVEN	<i>Concerto for piano and orchestra No. 3</i>
F. CHOPIN	<i>Concerto for piano and orchestra No. 1</i>
F. CHOPIN	<i>Concerto for piano and orchestra No. 2</i>
G. GERSHWIN	<i>Rhapsody in Blue for piano and orchestra</i>
E. GRIEG	<i>Concerto for piano and orchestra</i>
F. LISZT	<i>Concerto for piano and orchestra No. 1</i>
F. MENDELSSOHN	<i>Concerto for violin and orchestra</i>
W.A. MOZART	<i>Concerto for clarinet and orchestra</i>
W.A. MOZART	<i>Concerto for piano and orchestra KV 459</i>
W.A. MOZART	<i>Concerto for piano and orchestra KV 467</i>
W.A. MOZART	<i>Concerto for piano and orchestra KV488</i>
W.A. MOZART	<i>Concerto for piano and orchestra KV 491</i>
W.A. MOZART	<i>Motet for soprano Exsultate, jubilate, KV 165</i>
W.A. MOZART	<i>Sinfonia Concertante for violin and viola</i>
S. RACHMANINOV	<i>Concerto for piano and orchestra No. 1</i>
S. RACHMANINOV	<i>Concerto for piano and orchestra No. 2</i>
S. RACHMANINOV	<i>Concerto for piano and orchestra No. 3</i>
C. SAINT-SAENS	<i>Introduction et Rondo Capriccioso for violin and orchestra</i>
I. STRAVINSKI	<i>Concerto for piano and winds</i>
D. TERRADELLAS	<i>Nocturna procella for high voice and orchestra</i>
A. VIVALDI	<i>Concerto Op.8 No. 1 ("Spring")</i>
A. VIVALDI	<i>Concerto Op.8 No. 2 ("Summer")</i>
A. VIVALDI	<i>Concerto Op.8 No. 3 ("Autumn")</i>
A. VIVALDI	<i>Concerto Op.8 No. 4 ("Winter")</i>

## CHOIR AND ORCHESTRA

J.S. BACH	<i>Cantata BWV 41</i>
J.S. BACH	<i>Cantata BWV 123</i>
J.S. BACH	<i>Cantata BWV 124</i>
J.S. BACH	<i>Christmas Oratorio</i>
J.S. BACH	<i>Magnificat in D</i>
J.S. BACH	<i>Magnificat in Es</i>
L. van BEETHOVEN	<i>Choral fantasy Op.80</i>
L. van BEETHOVEN	<i>Missa in C major, op. 86</i>
J. BRAHMS	<i>Deutsches Requiem</i>
L. CERUBINI	<i>Requiem in d moll</i>
G. HANDEL	<i>Dettinger Te Deum</i>
G. HANDEL	<i>Messiah</i>
F. MENDELSSOHN	<i>Elias</i>
W.A. MOZART	<i>Antiphon (Introitus) Cibavit eos, KV 44</i>
W.A. MOZART	<i>Antiphon Quaerite primum regnum Dei, KV 86</i>
W.A. MOZART	<i>Dixit and Magnificat, in C, KV 193</i>
W.A. MOZART	<i>Eine kleine Freimaurer Kantata, KV 623</i>
W.A. MOZART	<i>Kyrie in C. KV 221</i>
W.A. MOZART	<i>Kyrie in D, KV 90</i>
W.A. MOZART	<i>Kyrie in D, KV 341</i>

W.A. MOZART	<i>Kyrie in F, KV 33</i>
W.A. MOZART	<i>La Betulia liberata, KV 118</i>
W.A. MOZART	<i>Litaniae de Beata Maria Virgine (Lauretanae), KV 109</i>
W.A. MOZART	<i>Litaniae de venerabili altaris sacramento, KV 125</i>
W.A. MOZART	<i>Litaniae de venerabili altaris sacramento, KV 243</i>
W.A. MOZART	<i>Litaniae Lauretanae, in D, KV 195</i>
W.A. MOZART	<i>Miserere, KV 85</i>
W.A. MOZART	<i>Motet Ave, verum corpus, KV 618</i>
W.A. MOZART	<i>Offertorium Alma Dei creatoris, KV 277</i>
W.A. MOZART	<i>Offertorium de tempore Misericordias Domini, KV 222</i>
W.A. MOZART	<i>Offertorium in C, KV 117</i>
W.A. MOZART	<i>Offertorium In Festo St. Benedicti, KV 34</i>
W.A. MOZART	<i>Offertorium Sub tuum praesidium, KV 198</i>
W.A. MOZART	<i>Offertorium Veni sancte spiritus, KV 47</i>
W.A. MOZART	<i>Offertorium Venite, Populi, KV 260</i>
W.A. MOZART	<i>Psalm De Profundis clamavi, KV 93</i>
W.A. MOZART	<i>Regina Coeli, in B flat, KV 127</i>
W.A. MOZART	<i>Regina Coeli, in C, KV 108</i>
W.A. MOZART	<i>Regina Coeli, in C, KV 276</i>
W.A. MOZART	<i>Requiem, KV 626</i>
W.A. MOZART	<i>Tantum ergo, in B flat, KV 142</i>
W.A. MOZART	<i>Te Deum, in C, KV 141</i>
W.A. MOZART	<i>Vesperae de Dominica, in C, KV 321</i>
W.A. MOZART	<i>Vesperae solemnes de confessore, in C, KV 339</i>
C. ORFF	<i>Carmina Burana</i>
G. PERGOLESI	<i>Stabat Mater</i>
G. ROSSINI	<i>Stabat mater</i>
F. SCHUBERT	<i>Missa in C major</i>
G. VERDI	<i>Requiem</i>
A. VIVALDI	<i>Gloria</i>
A. VIVALDI	<i>Magnificat</i>

## STAGE

J. BIZET	<i>Carmen</i>
GILBERT, SULLIVAN	<i>HMS Pinafore</i>
C. W. GLUCK	<i>Orfeo ed Euridice</i>
L. JANÁČEK	<i>Jenůfa</i>
W.A. MOZART	<i>Le nozze di Figaro</i>
S. RACHMANINOV	<i>Aleko</i>
I. STRAVINSKY	<i>L'Histoire du soldat</i>