

KRISTIAN ALEXANDER

PRESS QUOTES

Mr. Alexander's expressive manner to conduct inspired the orchestra immensely.

Mr. Nurhan Arman, Music director of *Sinfonia Toronto*, Music director of *Symphony New Brunswick*.

I was impressed with Mr. Alexander's excellent conducting technique and his keen sense of ensemble and balance. He also brought a high degree of musicianship and knowledge of historical style on the podium.

Dr. Phillip C. Posey, Conductor, Liberty symphony orchestra, Missouri.

I was impressed by Mr. Alexander's ability to convey his interpretation of the music to the orchestra. His approach to the score was logical, and his musicianship *unquestionable*.

Adil S. Mehta, Conductor, California Chamber Ensemble, Los Angeles.

As an assistant Orchestra conductor and Chorus master, Mr Alexander displayed many interesting resources.

Mr. Bernard Uzan, Artistic and general director, Opera of Montreal.

Mr. Alexander gave coaching for interpretation in the repertoire of opera and art songs. His work was very valuable. We have greatly appreciated his multiple competences.

Mrs. Chantal Lambert, Programme Director, Opera of Montreal.

Mr. Kristian A. Alexander conducted the Gächinger Kantorei and Bach-Collegium Stuttgart with great enthusiasm.

Dr. Helmuth Rilling, Music director of the *Internationale Bach-Collegium* and the *Gächinger Kantorei*, Stuttgart.

The "Mozarteum" symphony orchestra conducted by Mr. Kristian A. Alexander demonstrated a profound sensitivity towards the Mozart style and interpretation.

Dr. Nedialko Nedialkov, Conductor, Opera of Sofia.