

KRISTIAN ALEXANDER

CURRICULUM VITÆ

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Conducting experience

- 2005-2004 **Freelance conductor.** Various orchestras and ensembles in Canada, US, and Europe.
- 2004 **Music director/Principal Conductor.** *Vaughan Symphony Orchestra*, Ontario.
- 2004 **Guest conductor.** *Windsor Symphony Orchestra*, Ontario.
- 2003 **Guest conductor.** *Oakville Chamber Orchestra*, Ontario.
- 2002-2004 **Conductor.** *International Bilingual school*, Toronto, Ontario.
- 2001-2002 **Guest Conductor.** *Royal Conservatory of Music Symphony Orchestra*, Toronto, Ontario.
- 1999-2001 **Music director and conductor.** *Weldon Park Academy*, London, Ontario.
- 1997 **Assistant orchestra conductor.** *Metropolitan Orchestra, Opera of Montreal.*
Assistant choir conductor. *Opera of Montreal.*
- 1995-1996 **Assistant opera conductor.** *Department "Musical and scenic arts"*
New Bulgarian University, Sofia.
- 1994-1995 **Guest conductor.** *Gächbinger Kantorei, Internationale Bach-Collegium*, Stuttgart, Germany.
- 1990-1995 **Music director/Conductor/General Director.** *"Mozarteum" symphony orchestra*, Sofia.
- 1989-1994 **Academic choir conductor.** *National academy of music*, Sofia.

Pedagogical experience

- 2005-2004 **Music Director,** *International Music Academy*, Toronto, Ontario
- 2004- **Professor** (string instruments, woodwinds, RCM harmony and history).
Canadian Contemporary Music Conservatory, Toronto, Ontario.
- 2004-2005 **Professor** (string instruments). *Royal Music School*, Toronto, Ontario.
- 2001-2004 **Professor** (voice, instruments, chamber ensembles).
International Bilingual school, Toronto, Ontario.
- 1999-2001 **Professor** (choir, voice, instruments, music theory and history).
Weldon Park Academy, London, Ontario.
- 1999 **Music instructor** (voice, music theory). London French School, Ontario.
- 1998 **Voice coach** to Louise Marleau, Marc Béland, and Pierre Collins (Montréal, Québec)
- 1996-1997 **Professor** (interpretation and style). *Atelier lyrique of the Opera of Montreal.*
- 1995-1996 **Professor** (psychology of music). *Department "Music and stage arts"*,
New Bulgarian University, Sofia.

Other work experience

- 2006-2007 **Chair.** International Conference for conductors, Toronto, Ontario
- 2006 **Moderator.** Conductors Guild discussion panel, New York City, NY.
- 2004-2005 **Consultant.** *Toronto Symphony Orchestra* account. (AMS Inc.)
- 2004- **Director.** Southern Ontario Music Chamber Institute Board of directors (Oakville, ON)
- 2003- **Principal examiner (Music).** International Baccalaureate Organization, England.
- 2003- **Director.** Conductors Guild Board of directors, Chicago (IL), USA.
- 2002- **Moderator (Music).** International Baccalaureate Organization, England.
- 2001 **Consultant.** Allocations and grants committee. City Council of London, Ontario.
- 2000- **Examiner (Music).** International Baccalaureate Organization, England.
- 1999-2001 **Director.** London Arts Council Board of Directors, London, Ontario.
- 1999 **Consultant.** National Bank of Canada, Montreal.
- 1998 **Consultant.** Bell Canada, Montreal.
- 1997 **Consultant.** Canada Post, Montreal.

Education in music

- 2004 **Master class** with Maestro **John Morris Russell.** Canadian Conductors/Composers Music Festival (Windsor, ON).
- 2003 **Master class** with Maestro **Gustav Meier** and Maestro **Marin Alsop.** Cabrillo Modern Music festival (Santa Cruz, CA).
- 2003 **Private study** in orchestral conducting with Maestro **Gustav Meier** (Ann Arbor, MI)
- 2001-2002 **Master class** with Maestro **Nurhan Arman.** *Royal Conducting Academy* (Toronto, ON).
- 1995-1996 **Master of arts cum laude in music.** Symphony orchestra conducting. *Academy of musical and dance arts* (Plovdiv).
- 1994-1995 **Master class** with Maestro **Helmuth Rilling.** *International Bachakademie* (Stuttgart).
- 1993-1994 **Master of arts cum laude in music.** Choir conducting. *National academy of music* (Sofia).
- 1992-1993 **Master of arts cum laude in music.** Winds conducting. *National academy of music* (Sofia).
- 1988-1992 **Master of arts cum laude in music.** Music history. *National academy of music* (Sofia).

Education in other disciplines

- 1999 **Graduate Diploma** in management of non-profit organizations. *Rotman School of Business* (Toronto) and *Business School of Montreal* (HEC).
- 1998 **Master of arts** in theology. *University of Montreal.*
- 1996 **Graduate Diploma** in computer science, *University of Sofia.*
- 1996 **Graduate Diploma** in anthropology, *University of Sofia.*
- 1995 **Certificate** in psychology. *New Bulgarian University* (Sofia).
- 1995 **Certificate** in Hebrew, Latin, Greek and Slavon. *University of Sofia.*

Affiliations

- 2002 *American Federation of Musicians.*
- 2001- *Conductors Guild.*
- 2001 *American Symphony Orchestra League.*
- 2001- *Orchestra Canada.*
- 2000 *Friends of Glenn Gould Society (Toronto, Ontario).*
- 1999-2001 *London Arts Council (London, Ontario).*
- 1995 *International Music Biographical Centre (Vienna).*
- 1995 *International Promotion of Arts (Vienna).*
- 1992 *Interkulturelle Gesellschaft - Association for J. S. Bach music (Bad Wörishofen).*
- 1991 *National Association for G. Fr. Handel Music (Sofia).*

Awards

- 2000 **Special Award**, Music Festival of Ontario South-west, London (Ontario)
- 1995 **Award for interpretation of Mozart's works.** *International Stiftung "Mozarteum"* (Salzburg).
- 1994 **Special Scholarship.** *Internationale Bachakademie* (Stuttgart).
- 1979-1983 Five consecutive **First Awards**, National Piano competition, Sofia.

Research and publications

- 2005 "*Le Magnificat: trois lecture musicales. L'interprétation de la symbolique et de la forme textuelle dans les Magnificat de H. Schütz, de J. S. Bach et de W. A. Mozart*" (Université de Montréal, Canada).
- 2004 *Utah Symphony and Utah Opera: a merger proposal.* Case study prepared for Rotman School of Management (University of Toronto, 2004.)
- 1997 "*Typology of the form of the magnificat compositions*" (Magazine "Musicology", Institute of musicology of the Bulgarian Academy of Sciences, Sofia, v. 1, 1997).
- 1996 "*Energetic interactions between music text and sound: etude on philosophy of music*" (Magazine "Philosophical Alternatives", Institute of philosophical research of the Bulgarian Academy of Sciences, Sofia, v. 3, 1996.).
- 1994 "*Mozart's Davide penitente KV 469: Philosophical, aesthetics, formal, and conducting analysis*" (National Academy of music, Sofia, 1994).

Subsidies

- 2004 Professional development grant (Conductors Guild's Annual Conference, Seattle), TFS.
- 2003 Travel grant, Canada council for the arts, Ottawa, Ontario.
- 2002 Travel grant, Canada council for the arts, Ottawa, Ontario.
- 2001 Travel grant, City Council of London, Ontario.
- 2000 Subsidy for completing the International Baccalaureate Music tutoring certificate in Albuquerque, NM (USA).
- 1996-1997 Subsidy for research in music theory. Partage Csc Fund (Montreal).
- 1996 Bursary for excellence of the University of Sofia.
- 1995 Subsidy for trip to Salzburg and reception of an award for interpretation of W A. Mozart works. *International Stiftung "Mozarteum"* (Salzburg).
- 1995 Subsidy for the membership to the *International Promotion of Arts* (Vienna). Embassy of the Switzerland (Sofia).
- 1995 Subsidy for participation in the 4th International Music Competition (Vienna). Swiss Foundation of the culture "*Pro Helvetia*" (Bern).
- 1994-1995 Bursary for excellence in Master Class in orchestra conducting (cantatas and oratorios interpretation). *International Bachakademie* (Stuttgart).
- 1994 Subsidy for participation in Master Class in orchestra conducting (cantatas and oratorios interpretation) in the *International Bachakademie* (Stuttgart). "Open society" Foundation (New York).
- 1993 Subsidy for concerts. "Open society" Foundation (New York).
- 1988-1994 Bursary for excellence of the National Academy of Music (Sofia).

Spoken and written languages: English, French, Russian, and Bulgarian.

Working languages: German, Italian, Czech, Latin, Greek, and Hebrew.

References

Maestro Gustav Meier, Dean of Graduate Conducting Faculty, Peabody Academy of Music, Baltimore, MD (USA) and member of a dozen conducting faculties worldwide.

Dr. Phillip Posey, Music director and conductor of the *Liberty Symphony Orchestra* (Missouri), Director of instrumental studies at the *William Jewell College* (Missouri).

Maestro Adil Mehta, Conductor of the *California Chamber Ensemble*, Los Angeles.

Mrs. Chantal Lambert, Artistic Director of the *Atelier lyrique* of the *Opera of Montreal*.

Mrs. Sarah Perry, Chief of Administration, *International Baccalaureate Organization*, London, UK.

Mr. Thomas Bell, Head of Music, *International Bilingual School (Toronto French School)*, Musical director of *Mississauga Children Chorus*, Ontario.

Mrs. Virginia Kuypers, Executive Director, *South Ontario Music Chamber Institute* (Oakville, Ontario) and General Manager, *Oakville Chamber Orchestra* (Ontario).

Dr. Helmuth Rilling, BMD, Dr.h.c. Founder and director of the *Internationale Bachacademy*, Stuttgart. Music and artistic Director of the *Gächinger Kantorei* and the International Bach-Collegium.

Maestro Nurhan Arman, Music director of *Sinfonia Toronto*, Music director of *Symphony New Brunswick*, Dean of the Conducting Faculty of the *Royal Conservatory of Music* (Toronto).

Mr. Bernard Uzan, General and artistic Director of the *Opera of Montreal*.