

KRISTIAN ALEXANDER

PROFESSIONAL BIOGRAPHY

Kristian Alexander has conducted several professional instrumental and vocal ensembles, such as the *Windsor Symphony Orchestra* (Windsor, Canada), the *Metropolitain Orchestra* (Montreal, Canada), the *Royal Conservatory of Music Symphony Orchestra* (Toronto, Canada), the *Oakville Chamber Orchestra* (Oakville, Canada), the *Vaughan Symphony Orchestra* (Toronto, Canada), the *Internationale Bach-Collegium* and *Gächinger Kantorei* (Stuttgart, Germany), the “*Mozarteum*” *Symphony Orchestra* (Sofia, Bulgaria). In 2006 he has been invited by the Conductors Guild to moderate in New York City a highly acclaimed panel with conductors from The Juilliard School, The Pierre Monteux School for Conductors, and The Eastman School of Music. In 2005 he was appointed Music director of the International Music Academy (Toronto, Canada). In January 2004 he was invited as Music director and Principal conductor of the Vaughan Symphony Orchestra (Toronto, Canada). The same year he was also appointed professor (string instruments) at the Canadian Conservatory for Music and Arts (Toronto, Canada). In 2004 as well he was recruited by AMS Inc. as a consultant for the Toronto Symphony Orchestra where he has successfully completed a \$1.1 million project. In 2003 he accepted the position of Principal examiner (Music) of the world largest private schools International Baccalaureate Organization (London, England). As recognition of his musicianship he was appointed member of the Board of the Directors of the Conductors Guild. He is also director on the Board of the Southern Ontario Music Chamber Institute.

Kristian Alexander has worked with Maestro Gustav Meier (Ann Arbor, Santa Cruz), Maestro Marin Alsop (Santa Cruz), Maestro Helmuth Rilling (Stuttgart), Maestro John Morris Russell (Windsor), Maestro Nurhan Arman (Toronto), Maestro David Agler (Montreal), Maestro Michael Milkoff (Sofia). He has recorded several live concerts for the *International Bachakademie* (Stuttgart), the *National Radio Broadcasting Company*, and the *National Television* of Bulgaria. He is affiliated with professional associations in Canada and the USA.

Maestro Nurhan Arman noticed that “*Mr. Alexander’s expressive manner to conduct inspired the orchestra immensely*”, when Dr. Phillip Posey is “*impressed with Mr. Alexander’s excellent conducting technique and his keen sense of ensemble and balance*”. Maestro Adil Mehta pointed “*Mr. Alexander’s ability to convey his interpretation of the music to the orchestra. His approach to the score was logical, and his musicianship unquestionable.*” Maestro Helmuth Rilling praised the Mr. Alexander’s “*great enthusiasm*” conducting the Gächinger Kantorei and Bach-Collegium Stuttgart, when Maestro Nedialko Nedialkov mentioned, “*the ‘Mozarteum’ symphony orchestra conducted by Mr. Kristian Alexander demonstrated a profound sensitivity towards the Mozart style and interpretation.*”

Mr. Alexander speaks English, French, Russian, and Bulgarian and has extensive working knowledge in Italian, German, Czech, Latin, Greek, and Hebrew languages. In addition to master degrees in conducting and music history, he holds various degrees in anthropology, psychology, theology, computer science, and arts management from academies and universities in Toronto, Montreal, Stuttgart, Sofia, and Plovdiv.

After a successful contract as an assistant orchestra and choir conductor at the *Opéra de Montréal*, Mr. Alexander was invited to lead the Music department at *Weldon Park Academy* in London (Canada). He was appointed as a Music director, orchestra and choir conductor, as well as a professor. As an active member of the arts community, Kristian Alexander was also appointed as a director in the Board of directors at the *London Arts Council* (1999-2001). Since 2001 he has been invited to conduct the string orchestra and to teach at the *International Bilingual School* of Toronto.

In 1997 Mr. Alexander was invited as assistant orchestra and choir conductor for several presentations of the opera *Jenůfa* (L. Janáček) at the *Opéra de Montréal*. The performance was remarkable and has been noted by the critics as “one of the best productions in the history of the Opera of Montreal.” (Robert Markow, *Le Magazine de la Place des Arts*, Montreal, Quebec, 2000).

In 1996 Mr. Alexander had been invited at the *Atelier lyrique de l’Opéra de Montréal* over 100 times to coach soloists of the *Opéra de Montréal* languages, interpretation and singing. At the same time he was a voice consultant for several internationally acclaimed actors and actresses, such as Mrs. Louise Marleau, Mr. Marc Béland, and Mr. Pierre Collins.

In 1995 Kristian Alexander was invited as an Assistant opera conductor at the Department of musical and stage arts of the *New Bulgarian University* (Sofia), where he completed one season on “*Le Nozze di Figaro*” (W.A. Mozart). As a professor of Psychology of music at the same university, he explored different ways of dealing with psychological and emotional pre-performance distress.

In 1994-1995 he was invited by Maestro Helmuth Rilling at the *Internationale Bachakademie* in Stuttgart to conduct several concerts with the highly reputable *Internationale Bach-Collegium* and the *Gächinger Kantorei* in the *Lieder Halle - Kultur und Congress Centrum Baden-Württemberg* in Stuttgart. In 1995 the *Internationale Stiftung “Mozarteum”* (Salzburg) invited Mr. Alexander to receive a special award of the Foundation as recognition of his conducting and leadership.

In 1992 Mr. Alexander led the “*Mozarteum*” *symphony orchestra*, the *National Radio Broadcasting Choir*, the *National Philharmonic Choir*, and soloists of the *National Opera* and produced several recordings of live concerts of Mozart’s works for the *National Radio* and the *National Television of Bulgaria*.

In 1990 he was the founder, the conductor, the music director, and the general manager of the “*Mozarteum*” *symphony orchestra* in Sofia. With the joint support of the Government of Austria, the Government of Switzerland, the Vatican, and the “Open Society” Foundation (New York, NY), the orchestra was created to promote early and rarely presented works of W.A. Mozart.

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PRESS QUOTES

Mr. Alexander's expressive manner to conduct inspired the orchestra immensely.

Mr. Nurhan Arman, Music director of *Sinfonia Toronto*, Music director of *Symphony New Brunswick*

I was impressed with Mr. Alexander's excellent conducting technique and his keen sense of ensemble and balance. He also brought a high degree of musicianship and knowledge of historical style on the podium.

Dr. Phillip C. Posey, Conductor, Liberty symphony orchestra, Missouri

I was impressed by Mr. Alexander's ability to convey his interpretation of the music to the orchestra. His approach to the score was logical, and his musicianship unquestionable.

Adil S. Mehta, Conductor, California Chamber Ensemble, Los Angeles

As an assistant Orchestra conductor and Chorus master, Mr Alexander displayed many interesting resources.

Mr. Bernard Uzan, Artistic and general director, Opera of Montreal

Mr. Alexander gave coaching for interpretation in the repertoire of opera and art songs. His work was very valuable. We have greatly appreciated his multiple competences.

Mrs. Chantal Lambert, Programme Director, Opera of Montreal

Mr. Kristian Alexander conducted the Gächinger Kantorei and Bach-Collegium Stuttgart with great enthusiasm.

Dr. Helmuth Rilling, Music director of the *Internationale Bach-Collegium* and the *Gächinger Kantorei*, Stuttgart

The "Mozarteum" symphony orchestra conducted by Mr. Kristian Alexander demonstrated a profound sensitivity towards the Mozart style and interpretation.

Dr. Nedialko Nedialkov, Conductor, Opera of Sofia